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Quitslund Coedits The Whole Book of Psalms

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Quitslund Co-Edits 'The Whole Book of Psalms'

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Tags: Beth Quitslund, English News, English research, research

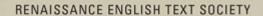


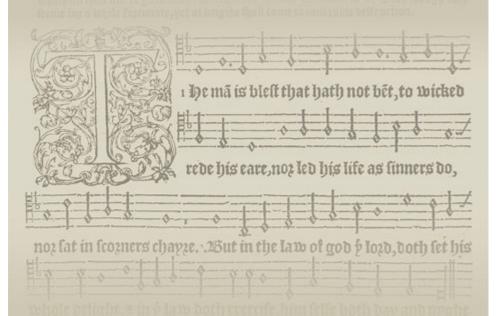
Dr. Beth Quitslund

<u>Dr. Beth Quitslund</u>, Professor of English and Interim Associate Dean of the Graduate College, co-edited <u>The Whole Book of Psalms: A Critical Edition of the Texts and Tunes</u> with Dr. Nicholas Temperley, Professor Emeritus of Musicology at the University of Illinois at Urbana-Champaign (Renaissance English Text Society, 2018).

"The Whole Book of Psalms, first published in a complete form in 1562, introduced congregational singing to England and contained the best known English verse in the early modern period. Often referred to by later critics as 'Sternhold and Hopkins,' it was the dominant hymnal in England until the mid-18th century and printed until 1861. This critical edition, the first to include both texts and tunes, is based on the 148 English impressions remaining from the reign of Elizabeth I along with their Marian predecessors. The appendices include miniature critical editions of the psalm paraphrases as published during Edward's reign, additional texts included in some editions, later musical revisions, and the short tunes that began to replace the printed ones by the late 16th century," according to the book's website.

"Although this is a scholarly edition with complete critical apparatus, it is also designed to make this crucial piece of early modern culture accessible to non-specialists. The texts are in modern spelling and the tunes in modern notation. The edition offers an extensive historical essay and notes on each text and tune and is furnished with an audio supplement of representative musical settings."





THE WHOLE BOOK OF PSALMS

Collected into English Metre by Thomas Sternhold, John Hopkins, and Others

A CRITICAL EDITION OF THE TEXTS AND TUNES

Beth Quitslund Nicholas Temperley