

Ohio University

OHIO Open Library

All Forum Articles

College of Arts & Sciences Forum

9-1-2018

Modern Languages: Hosts Trail of Love The Manifesting Poetic Destination, Sept. 14

Ohio University College of Arts & Sciences

Follow this and additional works at: https://ohioopen.library.ohio.edu/cas_forum_all

Recommended Citation

Ohio University College of Arts & Sciences, "Modern Languages: Hosts Trail of Love The Manifesting Poetic Destination, Sept. 14" (2018). *All Forum Articles*. 5563.
https://ohioopen.library.ohio.edu/cas_forum_all/5563

This News Article is brought to you for free and open access by the College of Arts & Sciences Forum at OHIO Open Library. It has been accepted for inclusion in All Forum Articles by an authorized administrator of OHIO Open Library. For more information, please contact deborded@ohio.edu.

Modern Languages Hosts ‘Trail of Love. The Manifesting Poetic Destination,’ Sept. 14

September 1, 2018

Categories: Events

Tags: Modern Languages events, Modern Languages news

Ohio University’s Modern Languages Department, the Modern Language Art Initiative, and Rulfo’s Hut (the Modern Languages Literacy Workshop) hosted a poetry event titled, “Trail of Love. The Manifesting Poetic Destination” on Friday, Sept. 14 in Gordy Hall.

The event began with a set of love songs performed by “The Larger Sound.” There were four visiting poets and narrators from Virginia. Sections of their published works were read in Spanish. Readings included Alfredo Martín Del Arroyo’s *Martes de infamia y otros días fatales* (2016), Fernando Gudiel’s *Zánganos de Xibalbá y otros inframundos urbanos* (2018), Luz Stella Mejía’s *Palabras Sumergidas* (2018), and Ricardo Vacca-Rodríguez’s *En los trenes también viaja la melancolía* (2018).

The panel also featured Professor **José Delgado-Costa** of Ohio University presenting on his book, *Sangre y Canela* (2009). After the presentations and an intermission with refreshments, the mic was open for attendees.

Members of Rulfo’s Hut presented their compositions to the audience.