Ohio University

OHIO Open Library

All Forum Articles

College of Arts & Sciences Forum

3-22-2015

New Fall Semester POLS Course on Global Media Politics

Ohio University College of Arts & Sciences

Follow this and additional works at: https://ohioopen.library.ohio.edu/cas_forum_all

Recommended Citation

Ohio University College of Arts & Sciences, "New Fall Semester POLS Course on Global Media Politics" (2015). *All Forum Articles*. 1506.

https://ohioopen.library.ohio.edu/cas_forum_all/1506

This News Article is brought to you for free and open access by the College of Arts & Sciences Forum at OHIO Open Library. It has been accepted for inclusion in All Forum Articles by an authorized administrator of OHIO Open Library. For more information, please contact deborded@ohio.edu.

New Fall Semester POLS Course on Global Media Politics

March 22, 2015

Categories: Announcements, News

Tags: Advising News, Andrew Ross, center for law justice and culture, curricular themes, Making and Breaking the Law, Political Science news

The Department of Political Science announces a a new course for Fall 2015: POLS 4904/5904: Global Media Politics.

The course examines the role of mediated communication in international affairs. The course number is #11959. It meets Wednesdays from 3:05 to 5:50 p.m. and has no prerequisites. Students from all majors are encouraged to enroll.

The course is taught by <u>Dr. Andrew Ross</u>, Associate Professor of Political Science, who specializes in international relations, international law, and political theory.



Dr. Andrew Ross

The course addresses important and timely questions about the rapidly changing landscape of communication in international and global politics:

- How do mass media affect perceptions of war and human suffering?
- How have states historically used mass media to shape public perceptions of international politics, and who pulls the levers of communication in the digital age?
- What new types of political actors now communicate globally using digital media?
- Have digital media created a "global public sphere" or a multiplicity of echo chambers and fragmented "micro-publics"?
- Who are the winners and losers in this new environment?

The course contributes to the Making and Breaking the Law theme, sponsored by the Center for Law, Justice & Culture.