

UNIVERSITY CURRICULUM COUNCIL
Tuesday, November 24, 2015, 3:15p.m.
Alden Library, Room 319
Third Meeting of 2015-2016



ATTENDANCE:

Present: Barlag, Broughton, Castillo, Cotton, Escobado, Giesey (for Irwin), Hatch (for Frank), Helfrich, Kanwar, Koonce, Kruse, Loudner-Maffin (for Johnson), Mather, Miller, Patterson (for Middleton), Sayrs, Szolosi, Trube, Thomas

Excused: Alonso-Sameno, Ingram, Moberg (for Sherman), Murray, Rodina, Rogus, Sparks, Tuck, Wanat

Absent: Anderson, Bates, Bergmeier, Carter, Clouser, De Lacalle, Edmonds, Frith, Jeffries, Jeng, Hood-Brown, Horner, Lamb (for Kennedy-Dygas), Machtmes, Marinellie, Piccioni, Roberson, Ruhil, Tees, Williford, Zedaker

Guests: Dewald, Whitnable

CHAIR'S REPORT: David Thomas

Thomas called the third meeting of 2015-2016 to order at 3:15 p.m. and welcomed everyone.

Thomas asked for approval of the October 20, 2015 minutes. Kruse moved. Escobado seconded. Minutes approved by voice vote.

Thomas turned the floor over to Howard Dewald, Associate Provost for Faculty & Academic Planning. Dewald informed the Council that OCEAN 2.0 is in test phase which is proceeding well. It was noted that there will possibly be a period after December 18th when both OCEAN 1.9 and 2.0 will not be available for use for a short time as OIT brings OCEAN 2.0 on line.

Dewald thanked those who participated in AQUIP. The assessment went well.

Dewald informed the Council that the Legislature has required Universities to have a definition for and provide a list of low enrollment courses and programs. An explanation as to why there are low enrollment courses and programs is to be given. Ohio University is currently working on providing the requested information. This could have a future impact on curriculum.

Dewald informed the Council that, in 2013, the Ohio Department of Higher Education began *PLA (Prior Learning Assessment) with a Purpose*, a statewide initiative collaborating with the state's intuitions to assess how state institutions administer PLA, focusing on credit by exam, military credit and portfolio review. Within the document draft of *Design to Delivery*, stemming from that task force, is a rubric for portfolio assessment the state is asking institutions to adopt and they are asking for input on. Dewald noted that the rubric's criteria for assessing portfolios requires a score of 18 for meeting expectations but to pass a portfolio, the score must be 19 which does not make any sense. Dewald asked for input to be sent to him which he will pass on to the state. The deadline for comments is December 4th.

Thomas turned the floor over to Beth Quitslund, the chair of the Faculty Senate, who presented for second reading and approval the Resolution to Establish an Appeal Process for Committee Denials or Requests for Revision- appended to these minutes

Resolution unanimously approved by voice vote

Quitslund presented for second reading and approval the Resolution to Establish Maximum Time for UCC Committee Action – appended to these minutes.

Friendly amendment to change “month” to “meeting” in the last sentence under ICC for consistency.

Resolution unanimously approved by voice vote

Quitslund presented for second reading and approval the Resolution to Establish Frameworks for Expediting Curricular Changes –appended to these minutes

Resolution unanimously approved by voice vote.

Thomas thanked Quitslund for her work on the resolutions.

PROGRAM REVIEW COMMITTEE – John Cotton for David Ingram, Chair

Cotton presented for second reading:

Engineering Technology and Management

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

Psychology

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

English

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

Social & Public Health

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

Equine Studies

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

Environmental Engineering Technology

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

Deaf Studies & Interpreting

This program is found to be **viable**, see the report for commendations, concerns, and recommendations.

Report appended to these minutes

Unanimously approved by voice vote

Cotton presented for second reading the UCC Program Review Process – appended to these minutes.

Unanimously approved by voice vote.

Cotton presented for first reading the Self-Study Requirements

Any comments or suggestions should be passed on to Ingram.

INDIVIDUAL COURSE COMMITTEE: Hans Kruse, Chair/Mary Rogus, Vice Chair

Kruse updated the Council on the Individual Course Committee

ICC Action on New Courses

	Rate	Nov	Oct	Sep	Total
<i>New Courses Approved</i>	45%	15	3	7	25
1. Dual Listed; difference between levels	5%	1	0	2	3
2. Consultations	13%	1	1	5	7
3. Course Description	23%	5	4	4	13
4. Learning Outcomes	14%	3	0	5	8
Total New Course Reviews	56	25	8	23	56

ICC Action on Course Changes

<i>Course Change Reviews approved</i>	95%	29	25	44	98
Course Change Reviews Returned	5%	2	1	2	5
Total Course Change Reviews	103	31	26	46	103

Kruse presented the Agenda for approval – appended to these minutes.

Agenda unanimously approved by voice vote

PROGRAMS COMMITTEE: Kelly Broughton, Chair

Broughton presented the agenda.

SECOND READINGS – CHANGES IN PROGRAMS

Item 1 (not available in OCEAN as of 11/18)

Unanimously Approved by Voice Vote

Program Code: MA5129

Program Name: **Theater History and Criticism**

Contact: Brian Evans, evansb1@ohio.edu

Summary: We would like to place this program on inactive status. Due to cuts in faculty, we have not been able to offer this degree for 5 years. We are hopeful that we can offer it in the future, so we would not like to phase out the program. There are currently no students enrolled in the program. The last students were admitted in 08-09 and have been awarded the degree.

SECOND READINGS – NEW PROGRAMS

Item 1

Unanimously Approved by Voice Vote

Program Code: CTX17G

Program Name: **French and Francophone Studies Certificate (Graduate)**

Contact: Jennifer Fredette (fredette) and Judith Grant (grantj1)

Summary: This program brings together scholar-teachers from five departments across three units who share a common interest in study and teaching about France and the Francophone world. It includes both MA and PhD granting units. While such programs are typically rooted in the humanities and language training, this program is distinctive for its interdisciplinarity: it views the French and Francophone World through the lenses of history, language, literature, law, culture, society, environmental science, and politics. The program will focus on issues of coloniality, postcoloniality, decolonization, immigration and emigration that have grown in significance in all of these regions of the world. We have scholars whose work on France, the French Caribbean, Vietnam, Cambodia, Africa, Canada, New Orleans and African American expatriates in Paris provides an extraordinary range of coverage of many of the key areas one might wish to study in this regard. The program provides supplementary expertise for students wishing to go on to further graduate study, or to pursue work in careers that might include business, law, education or mass media. No additional resources are required at this time. Students must complete the Language Requirement (two courses) and three Elective Courses from the master list of courses that address themes of France, the Francophone world, and colonialism/post-colonialism. In order to ensure that students receive interdisciplinary training in postcolonial French and Francophone studies, the certificate requires that the three Elective Courses must be distributed across three different departments (meaning only one elective can be taken in the student's home department). Certificate requires a minimum of 15 hours.

Item 2

Unanimously Approved by Voice Vote

Program Code: CTXX8U

Program Name: **French and Francophone Studies Certificate (Undergraduate)**

Contact: Jennifer Fredette (fredette) and Judith Grant (grantj1)

Summary: This program brings together scholar-teachers from five departments across three units who share a common interest in study and teaching about France and the Francophone world. While such programs are typically rooted in the humanities and language training, this program is distinctive for its interdisciplinarity: it views the French and Francophone World through the lenses of history, language, literature, law, culture, society, environmental science, and politics. The program will focus on issues of coloniality, postcoloniality, decolonization, immigration and emigration that have grown in significance in all of these regions of the world. We have scholars whose work on France, the French Caribbean, Vietnam, Cambodia, Africa, Canada, New Orleans and African American expatriates in Paris provides an extraordinary range

of coverage of many of the key areas one might wish to study in this regard. No additional resources are required at this time.

Students must complete the Language Requirement (two courses) and three Elective Courses”) from the master list of courses that address themes of France, the Francophone world, and colonialism/post-colonialism. In order to ensure that students receive interdisciplinary training in postcolonial French and Francophone studies, the certificate requires that the three Elective Courses must be distributed across three different departments (meaning only one elective can be taken in the student’s home department). Requires a minimum of 15 hours. There is no exit requirement.

Item 3

Unanimously Approved by Voice Vote

Program Code: MEXX04

Program Name: **Family and Consumer Sciences with Teaching Licensure**

Contact: Debora Rezabek, rezabek

Summary: Ohio University’s Patton College of Education is proposing a new concentration in Family and Consumer Sciences Education. This proposed program would be contained within the Patton College of Education Department, in the Department of Teacher’s Education and with the Department of Human and Consumer Sciences. The Department of Teacher Education currently has numerous initial teacher licensure programs at the graduate level, which accommodate students who have background experience relevant to the content area and desire to complete a master’s program with teacher licensure.

Item 4

Unanimously Approved by Voice Vote

Program Code: ORXX10

Program Name: **Paleontology Minor**

Contact: Greg Springer, springeg

Summary: The proposed minor in Paleontology will provide a broad overview of the discipline of paleontology for non-geology majors. We expect this minor to primarily serve majors in Biological Sciences, Environmental and Plant Biology, Anthropology, and Education interested in developing additional training in fossil interpretation, sedimentary systems, and the history of life. We anticipate an initial group of ~20 minors. The 19-hour curriculum is unique because it provides a strong background in basic paleontological theory, practice, and patterns in the core courses, but offers a significant range of electives so that students can customize their coursework to optimize learning about specific aspects of paleontology. This distribution of courses requires students enrolled in the minor to complete 7 hours of core coursework to develop competency in identifying basic geologic materials, detailed identification of fossils, and understanding of the history of life. The 3-6 hours of introductory and 6-9 hours of advanced elective options allow students to customize the aspect of paleontology that they wish to pursue in more detail such as dinosaurs or trace fossils, developing increased rigor in interpreting the sediments in which fossils are deposited, or the use of fossils for understanding the relationship between environments, life, and the Earth system through time. This minor can greatly benefit students outside of geology who wish to pursue graduate school or careers in paleontology, education, or museum studies.

Item 5 (not in OCEAN)

Unanimously Approved by Voice Vote

Program Name: **Doctorate of Nursing Practice** – Full Proposal for the Chancellor’s Council on Graduate Studies (CCGS, formerly RACGS)

Contact: Marjorie Vogt and Deborah Henderson

Summary: This proposal is for a new clinical doctorate in nursing, the Doctor of Nursing Practice (DNP). The program will consist of a minimum of 36 credits for the post-master’s student (approximately 6 semesters), or 80 credits for the post-baccalaureate student (approximately 9 semesters). Enrollment will occur once a year with an initial class size of 15 students. Courses include interprofessional initiatives in blended, online and face-to-face residency experiences. Students will complete an intensive faculty-supervised practice immersion of a minimum of 1000 post-baccalaureate hours and a rigorous scholarly project focused on transformational healthcare change. Resources for the program have been committed by College of Health Sciences and Professions Dean Randall Leite, PhD.

Grad Council endorses this program proposal with no comments.

Item 6 (not in OCEAN)

Unanimously Approved by Voice Vote

Program Name: **OHIO Honors Program**

Contact: Cary Frith and Elizabeth Sayrs

Summary: OHIO Honors is a university-wide honors program that would allow high-achieving undergraduate students in all academic majors, except those offered by the Honors Tutorial College, as well as undecided students to participate in curricular and cocurricular enrichment activities to enhance their academic preparation and engagement.

The program would help us recruit and retain a higher percentage of students who seek the additional challenge and rich living and learning environment of a university honors program.

No new courses are needed. The basic structure of the program starts with a foundational year that introduces the honors program, embeds honors advising, and helps students plan for the following years. This will include UC 1900 (1-cr. honors learning community seminar) and HC 2500 (3-cr. honors seminar). The foundational year is followed by two years of approved honors contract courses and co-curricular honors activities that build a coherent pathway (such as leadership, research and creativity, or community engagement) and an honors capstone experience. Honors contract courses allow students to conduct an additional project in any existing course with the faculty member’s approval. This model is similar to that used by the University of Cincinnati and the University of Minnesota.

We would like to begin the program with an initial pilot cohort of 50 to 75 students in fall 2016. If the pilot goes well, we would recruit a larger second cohort in fall 2017. The pilot would be run on the Athens campus and is open to full-time, degree-seeking students. With the support of campus partners, the Honors Tutorial College will administer and assess the pilot program without hiring additional staff.

FIRST READINGS – CHANGES IN PROGRAMS

Item 1

Program Code: BC5372

Program Name: **Screenwriting and Producing**

Contact: Eric Williams (Eric.Williams.2@ohio.edu)

Summary: Media Arts & Studies proposes a collaboration with the Dance/Film/Theater in which Film and Theater classes are included in the Screenwriting and Producing major, allowing students to choose from a more dynamic range of courses. Changes suggested:

1. Addition of FILM classes as options in the Core classes for this major;
 2. Addition of FILM and THAR classes in the list of possible classes for the major;
 3. Reorganization of the way in which students may choose their classes by combining "Storytelling and Context" classes with "Advanced Screenwriting and Producing" classes
Rationale: Allow students to choose a more specialized group of classes that more accurately coincides with their professional aspirations (e.g.: a writer/producer for television might choose a different set of courses than a writer/producer for feature films or for web series production.
 4. Elimination of courses from the current program that are no longer viable and/or no longer offered.
- There is no impact on total program hours. There is no impact on resource requirements or faculty. Patron departments include Dance/Film/Theater; these ideas have been discussed and agreed upon by representatives of both Film and Theater.

Item 2

Program Code: BF5167/BF5168

Program Name: **Theater Arts / Drama – Stage Management**

Contact: Dennis Delaney (delaney@ohio.edu)

Summary: The stage management program needs to add a requirement of at least 1 registration of Stage Management Practicum (THAR 2600, THAR 3600, THAR 4600) for at least 3 credit hours to the existing requirements for the BFA Stage Management major (this would be a new Sub-Category 9). Due to changes in Curriculum Chair at the end of the Quarters-to-Semesters process, this existing requirement was somehow overlooked, and it is a vital piece of the training regimen for undergraduate stage managers. These students generally function as stage managers or assistant stage managers every semester from sophomore year onwards, and we need to ensure that their work on Division of Theater productions is properly recognized and acknowledged programmatically. This minimum requirement still leaves room for the students to take a semester to focus solely on academic studies if necessary or desired. We propose to lower the Directed/Free electives to 10 and raise the BFA in Stage Management requirements to 35 with the addition of the Stage Management Practicum requirement. This change is well within NAST guidelines (our accrediting body). In our recent evaluation, NAST reviewers noted that our requirements could be raised for this program, and this proposal addresses that recommendation.

Item 3

Program Code: BS7252

Program Name: **Civil Engineering**

Contact: Terry Masada (masada@ohio.edu)

Summary: Addition of ET 4000 (1 hr) as a required course. The need stems from the fact that the Fundamentals of Engineering (FE) Exam passing rate has dropped significantly among CE seniors in recent years. The minimum hours needed for graduation will be 125.5, which is a mere 0.8% increase from the current minimum of 124.5 hours.

Programs Committee notes that this is only .5 hours below ODHE guidelines which state, "bachelor's degree programs should not exceed 126 semester credit hours unless it can be shown that the additional coursework is required to meet professional accreditation or licensing requirements."

Item 4

Program Code: BS7253

Program Name: **Electrical Engineering**

Contact: Konstantinos Vasiliadis; vassilia@ohio.edu

Summary: For Electrical Engineering majors only: Remove ET 2200 (Statics) from the list of required courses under the “General Engineering” category for the EE major. Add ET 2200 as an option under the “Engineering Electives” requirement. This change is motivated by the recent changes in the Fundamentals of Engineering (FE) exam. Statics is no longer a topic in the Fundamentals of Engineering Exam taken by Engineers who specialize in Electrical Engineering or Computer Engineering, as of January 2014.

Item 5

Program Code: CTGISU

Program Name: **Undergraduate Geographic Information Science Certificate**

Contact: Risa Whitson - whitson@ohio.edu

Summary: We are proposing to remove two courses from the “Core Elective” category: GEOG 4740 and 4750. Neither of these courses have been taught in recent years (since we moved to semesters) and there are no plans for them to be taught in the foreseeable future. We believe it is important to remove them from this curriculum in order to provide students with a more realistic representation of the courses that are available to them and will be required of them as a part of this certificate.

Programs Committee advises the department that GEOG 4740 and 4750 be inactivated through the ICC process.

Item 6

Program Code: BS4235

Program Name: **Geography: Geographic Information Science**

Contact: Risa Whitson - whitson@ohio.edu

Summary: We are proposing two changes to this program’s curriculum. 1) We are removing courses from the “Core Electives” category that are not regularly taught and/or which we do not fit in the category. We believe it is important to remove these courses from this curriculum in order to provide students with a more realistic representation of the courses that are available to them and will be required of them as a part of this program. 2) We are proposing to change the list of courses which will count as “Applied and Topical Courses” from a restricted list to any Geography course at the 3000/4000 level. This gives students more freedom to choose courses pertaining to their interest and this change is also appropriate given the wide range of contexts in which GIS skills may be applied today.

Item 7

Program Code: OR3321

Program Name: **Geological Sciences Minor**

Contact: Greg Springer, springeg@ohio.edu

Summary: Students are required to complete four upper level courses, but we want the program to specify GEOL 3150 (Mineralogy) OR GEOL 3120 (Earth Materials and Resources) as counting toward the number. This prevents both classes from counting toward the four required courses. The only students likely to take both courses are those switching from

Education to Geological Sciences. Such students will not be required to take 3150 if they have completed 3120.

Programs Committee recommends pending ICC approval of “No Credit if 3150” course change proposal for 3120.

Item 8

Program Code: ORMUSI

Program Name: **Minor in Music**

Contact: Matthew James, jamesm1@ohio.edu

Summary: This proposal seeks to make changes under the “Music Literature Electives” requirements. Specifically, we’d like to remove MUS 4270 Folk Music in the United States, and add MUS 4250 Music of Africa. MUS 4270 Folk Music in the United States is no longer offered at Ohio University. Currently, only three of the four listed courses in the “Music Literature Electives” are offered within the School of Music.

Programs Committee advises the department that MUS 4270 be inactivated through the ICC process.

Item 9

Program Code: MM5099

Program Name: **Music Performance/Pedagogy**

Contact: Matthew James, jamesm1@ohio.edu

Summary: This proposal is twofold: 1) We wish to change the Program Name to Performance: Emphasis in Performance/Pedagogy. 2) We wish to change the Program Overview wording to include brass instrument study, along with other minor edits. The desired wording is included on the change form.

Programs Committee will forward information on overview edits in relation to program name change to Graduate College for catalog.

Item 10

Program Code: BM5106

Program Name: **Music Education – Choral Emphasis**

Contact: Paul Mayhew (mayhew@ohio)

Summary: Proposal is to eliminate MUS 1820 Recreational Instruments (2) from the degree requirements for Music Education Choral Emphasis (5106). We have successfully integrated the content of this course into MUS 3660 General Music Methods (2) which is a required course in the degree program. The content includes playing skills and pedagogy for using piano, guitar, recorders, and ukulele in General Music classrooms grades 6-8. Music Education – Instrumental Emphasis Majors are not required to take MUS 1820 Recreational Instruments. Choral Emphasis students will gain the content in MUS 3660. Eliminating the requirement will reduce the total credit hour requirement for Music Education – Choral Emphasis Majors from 135 Credit Hours to 133 Credit Hours.

Programs Committee thanks the department for reducing the credit hours for this substantial program.

Item 11

Program Code: BM5103

Program Name: **Orchestral Instruments: Strings, Woodwinds, Brass, or Percussion Major**

Contact: Roger Braun, braunr@ohio.edu

Summary: This proposal seeks to change the title for this undergraduate program to “Instrumental Performance.” No changes to the curriculum are being proposed. This updated title more accurately reflects the current instruction occurring within the School of Music, which includes students who study instruments and performance traditions not typically found within the orchestral realm (i.e. non-Western percussion, saxophone, Euphonium).

FIRST READINGS – NEW PROGRAMS

None

MINOR CHANGES, CORRECTIONS, & ADMINISTRIVIA NOT NEEDING UCC VOTE

None

GENERAL EDUCATION COMMITTEE, David Thomas, Chair

No report.

NEW BUSINESS

None

Thomas adjourned the meeting at 3:59p.m.