

UNIVERSITY CURRICULUM COUNCIL
Tuesday, September 23, 2014
3:15p.m.
Baker Center Room 231
First Meeting of 2014-2015



ATTENDANCE:

Present: Barlag, Basta, Broughton, Castillo, Cotton, Fawley, Hatch (for Frank), Ingram, Kanwar, Kim, Koonce (for Shields), Kruse, Lamb (for Kennedy-Dygas), Marinellie, McDaniel, Miller, Moberg (for Sherman), Palmer, Sayrs, Scanlan, Sparks, Tees, Thomas, Trube, Tuck, Wadsworth (for Johnson), Zedaker

Excused: Alonso-Sameno, Rogus

Absent: Annabi, Carter, Edmonds, Giesey, Machtmes, Mattley, Middleton, Roberson, Sarikas, Twilley, Walkowski, Weade, Webster, Williams, Williford

Guests: Edmondson, Simmons, Kogan, Dixon, Novak, Whitnable

CHAIR'S REPORT: David Thomas

Thomas called the first meeting of 2014-2015 to order at 3:15 p.m. and welcomed everyone.

Thomas introduced himself and committee chairs, and thanked the chairs for serving. He asked the Council members to introduced themselves.

Thomas introduced the OIT team working on OCEAN 2.0. Ilya Kogan, Team Lead for Custom Applications, updated the Council on what is happening with OCEAN. Ilya introduced Jackie Barr, the project manager, Davin Simmons, and Michael Dixon, developers. OCEAN 2.0 is concentrating on courses at start up with programs to be added later. Ilya asked for input on what people did not like about OCEAN. Some suggestions: Simplification of information regarding changes within courses and programs in OCEAN, intuitive screens, ability to maintain visibility of distinct difference within documents, active and archive work list, map a workflow, designate distribution areas in Arts and Sciences. Ilya asked the Council members to send input on OCEAN 2.0 to Sally Marinellie or Laura Tuck.

Thomas asked for approval of the April 8, 2014 minutes. Kruse moved. Tuck seconded. Motion carried. Minutes approved.

Thomas explained that the Friday Group was a task force that was created to kick around ideas to bring to UCC during Q2S, to see problems before they became problems and to oversee disputes between departments over ownership of courses and programs. Friday Group met to discuss several items: Innovation Strategy, Certificates and Service Learning and General Education.

Thomas asked the Council to give Sally Marinellie feedback on the Guidelines for Individual Course Committee that are currently posted on the ICC website.

Thomas asked the Council that during the 2014-2015 Academic Year to be sensible when asking for a waiving of readings.

PROGRAMS REVIEW COMMITTEE: David Ingram, Chair

Ingram reported that a number of self studies have come in. Several have asked for extensions. Media Arts and Studies and one from Higher Regional Education are still outstanding. Reviews are being done on College of Business, Heritage College of Osteopathic Medicine, most of the College of Communication, 1/3 of the College of Arts and Sciences, and many Regional Higher Education programs.

There are reviews from last year that are at the Graduate Council level and should be coming through this year as well.

INDIVIDUAL COURSE COMMITTEE: Sally Marinellie, Chair

Marinellie informed the Council that this is the first time there is a co-chair of ICC who is Mary Rogus. Mary is managing all course changes so any questions regarding changes should be directed to her. Sally will manage new courses.

The new guidelines are posted on the website. Marinellie asked for feedback on the document.

The committee reviewed 67 new courses and approved 49 of those courses for a 73% approval rate. The committee also reviewed 47 course changes and approved 26 of the changes for a 55% approval rate. One of the reasons for a lower approval rate in course change is due to the actual change and the reason is not explicit on the course which will cause them to be returned.

Marinellie presented the ICC minutes appended to this report
Marinellie added CLWR 2230, PA 5540 and 5552 which were approved after the ICC meeting. A concern was raised regarding the prerequisite change for CHEM 1210. MATH D005 was added but not MATH D004 which is equivalent to D005 but is a regional course only. The course was pulled from the minutes for further discussion.

Courses unanimously approved as amended by voice vote

PROGRAMS COMMITTEE: Kelly Broughton, Chair

Broughton presented the agenda.

SECOND READINGS - CHANGES IN PROGRAMS

Item 1

Program Code: ORBSAD

Program Name: Business Minor

Contact/Designee: Chris Moberg

This item withdrawn for further work by the College of Business

Item 2

Unanimously approved by voice vote

Program Code: BS8123

Program Name: Sport Management

Contact/Designee: Chris Moberg; moberg@ohio.edu

Summary Statement:

Propose changing the degree name from Bachelor of Science in Sport Management to Bachelor of Sport Management. The change of degree name to Bachelor of Sport Management (BSM) has a number of key advantages for both our program and our students/alumni. First, it clarifies that this is a business degree, but with an industry focus on sport. Currently, we receive feedback from alumni that employers are often confused by the inclusion of “Science” in degree name, which is a term rarely used in other sport degree names. This confusion over the degree name has led to questions in interviews or (perceived) failure to get to the interview process. Second, as the Department of Sport Management (DSA) embarks on a growth phase to include partnerships with global universities, the differentiated BSM degree allows us to pursue dual degrees with BBA programs around the world. Third, the BSM degree fits nicely with our world-ranked MSA (Master of Sports Administration) degree as clear management of sport degrees. Fourth, the BSM degree positions the undergraduate degree as a business degree within the College of Business but with the industry-focused distinction it needs.

Will be taken to the Board of Regents

Item 3

Unanimously approved by voice vote

Program Code: CTLJCU

Program Name: Law, Justice, & Culture Certificate

Contact/Designee: Haley Duschinski; duschins@ohio.edu

Summary Statement:

The Certificate Program in Law, Justice & Culture is an interdisciplinary curriculum providing students with opportunities to study law in relation to society, culture, politics and power, from an integrated liberal arts perspective. Students in this selective certificate program currently take 3 required courses as well as 9 additional elective credit hours from a list of 24 courses. Of these 24 courses, 8 are Sociology and 10 are Political Science. We are requesting approval to add 7 new courses to the elective list and to remove 1 course. The new course additions are all established courses that approach law from a “constitutive” liberal arts perspective, which means that they seek to analyze and interpret law, not as a professional instrument or taken-for-granted institution, but rather as a conceptual framework and form of practice that is socially constructed, historically contingent, and culturally produced. The new course additions come from an array of departmental and disciplinary perspectives, thereby diversifying the range of academic viewpoints available to students. We anticipate that this will attract a broader range of certificate students from various majors to the certificate program. Students will still take 9 hours of elective credit hours from a longer list of course offerings. We do not anticipate any substantial impact on any particular course or department, since the certificate program is restricted in size to no more than 25 students per year. We are also requesting the removal of a particular Political Science course that focuses primarily on politics rather than law.

Proposed new courses include the following: SOC 4710, HIST 4536, AAS 3691, AAS 3692, T3 4070, ENG 3570, HIST 3270. The course that will be dropped is POLS 4015.

SECOND READINGS - NEW PROGRAMS

Item 1

Approved by voice vote with one abstention

Program Code: ORXX11

Program Name: Screenwriting and Digital Storytelling

Contact/Designee: Eric Williams

Summary Statement:

The Screenwriting and Digital Storytelling Minor in the School of Media Arts and Studies (MDIA) is designed for individuals majoring in other fields who wish, in the course of their college experience, to gain an understanding of digital storytelling techniques, including the process of writing stories for the digital screen (i.e. television, video or game screen). With digital media becoming ubiquitous in our society, the ability to analyze and deliver digital stories will better prepare students for both work and graduate education in a wide variety of fields not only in the entertainment industries, but in other areas such as business and healthcare. The addition of this minor supports the vision of the School of Media Arts & Studies (MDIA) and the Scripps College of Communication and was approved by the MDIA faculty after careful review. We do not believe that it conflicts with any other undergraduate department or school at Ohio University, as we are not adding any new courses to our program. We are simply organizing the courses to provide continuity to students who want to explore this field in a more coordinated manner.

FIRST READINGS - CHANGES IN PROGRAMS

Item 1

Program Code: BS7251, BS7262, BS7263, BS7264,

Program Name: Chemical Engineering, Chemical Engineering – Materials Track, Chemical Engineering – Biological Track, Chemical Engineering – Energy and Environment Track

Contact: Darin Ridgway

Summary

1 Remove the requirement for Bios 1705

2 Add a requirement that at least 1 hour of students Technical Elective block be in a laboratory course on the approved Technical Elective list (Chem 3080, 2410L, 4530L, 4903, Bios 3105, 3205.) This will reduce the total required hours by 1 from 123.5 to 122.5

Affected departments – Chemistry and Biochemistry, Biological Sciences

Item 2

Program Code: BS4225

Program Name: Economics Major (B.S.)

Contact: Rosemary Rossiter rossiter@ohio.edu

Summary

We propose to add 11 Economics electives to the list of 13 Economics electives now shown in the program. Students will continue to choose 6 classes from the list so there will be no impact on total program hours or resource requirements. Our rationale for adding more classes to the list is that doing so will provide students with more flexibility in scheduling while still maintaining the program's emphasis on electives which have a high degree of quantitative and analytical material. More flexibility is needed because 9 of the electives currently on the list of 13 are only

offered once a year or every other year. Thus students find it difficult to enroll in 6 electives and still graduate in 4 years.

The 11 electives we propose to add to the program are as follows:

Econ3050 Managerial Economics
Econ3080 Behavioral Economics
Econ3150 Economics of Health Care
Econ3160 Economics and the Law
Econ3340 Economics of Antitrust
Econ3370 Economics of Regulation
Econ3430 Financial Economics
Econ3600 Money and Banking
Econ4060 Monetary Theory and Policy
Econ4150 Regional Analysis
Econ4300 Public Finance

Recommend approval contingent upon ICC course approvals, if needed.

Item 3

Program Code: OR5215

Program Name: World Religions Minor

Contact: Ruth Palmer palmerr@ohio.edu

Summary

We wish to add certain CLAS and CLAR courses to the World Religions minor. These courses deal with different aspects of religion in Classical cultures, or in literary genres, and are already accepted as electives toward the World Religions major BA5215. There will be no impact on total program hours, resource requirements or faculty, nor will this affect any other departments.

We will continue to offer these courses at the same frequency as before.

CLAS 2310 Human Aspirations among the Greeks and Romans

CLAS 2510 Ancient Jerusalem: from Solomon to Suleiman

CLAS 2550 Pagan to Christian in Late Antiquity

CLAS 3010 Love in Antiquity

CLAS 3140 Indian Epic

CLAS 3540 Greek and Roman Religions and Society

CLAR 3610 Greek Cities and Sanctuaries

CLAR 2900 Special Topics in Classical Archaeology

Item 4

Program Code: MS6931

Program Name: Masters of Science in Journalism

Contact: Mike Sweeney, sweenem3@ohio.edu

Summary:

Change current one-year Masters of Science in Journalism program to a two-year program. Total program hours increase 3 credit hours. No impact on resources or faculty.

No patron departments. E.W. Scripps School of Journalism faculty voted unanimously to approve this change.

MINOR CHANGES & POINTS OF INFORMATION

Item 1

Program Code: BA2110

Program Name: Applied Plant Biology

Contact/Designee: Glenn Matlack; matlack@ohio.edu

Summary Statement:

The proposal approved at the March 25, 2014 meeting contained a typo. Rather than changing the credit hour requirement to 37 hours, the program proposal should have stated a change to 38 hours. Please note this correction to that proposal.

Item 2

Program Code: BF5051

Program Name: Studio Art

Contact/Designee: Melissa Haviland; haviland@ohio.edu

Summary Statement:

The School of Art + Design requests the following Program Changes to be implemented for the 2014-2015 academic year. These changes were voted to be minor through the Programs Committee on April 1, 2014. They are isolated to a shifting of required courses from one area of our program to another with no alteration of program credit hours.

Currently our Studio Art BFA students are required to take four studio art courses at the 3000-level and two at the 4000-level. We would like to alter these requirements to allow them to choose six courses from the 3000 OR 4000-level courses.

Our Curriculum Committee does not see the mixing of junior and senior level studio courses as problematic to our BFA curriculums. We see this as an opportunity to for the student to take a broader scope of studio courses, and therefore be exposed to more art techniques and traditions. This would add flexibility to student scheduling in their junior and senior year and allowing them to more successfully manage scheduling in the semester system.

Item 3

Program Code: BF6321

Program Name: Graphic Design

Contact/Designee: Melissa Haviland; haviland@ohio.edu

Summary Statement:

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This would add flexibility to student scheduling in their junior and senior year and allowing them to more successfully manage scheduling in the semester system.

In addition, ART 4000 will be eliminated from the Graphic Design BFA. This course is a duplication in curriculum to the Graphic Design specific studios – ART 4510 and 4520.

Item 4

Patton College's Unit for Professional Education (UPEP) increased admission standard from a 2.75 GPA to a 3.00 GPA for AY14-15.

Item 5

Program Code: BS8122

Program Name: Exercise Physiology Major

Contact: Sharon Rana, rana@ohio.edu

Summary:

We would like to add EXPH 4620 – Pediatric Exercise Physiology, a 3-credit hour course, to the list of choices labeled “Complete one of the following courses”. This section lists EXPH 4610 – Advanced Topics in Exercise Performance and EXPH 4900 – Special Topics in Exercise Physiology.

Item 6

Program Code: BA1943

Program Name: Women's and Gender Studies (HTC)

Contact: Lynette Peck (peck@ohio.edu) or Jeremy Webster (webstej1@ohio.edu).

Summary:

When Women's and Gender Studies changed their name to Women's, Gender, and Sexuality Studies, their HTC major code was accidentally left out of the proposal. Changing the name of this program will not affect hours or any patron departments. It will help us attract students to this program and will make this program consistent with WGSS's other programs and courses.

Item 7

Program Code: BC5363, BC5364

Program Name: Communication Studies Major (B.S.C.) and Communication Studies Major (B.S.C.) [for Regional Campus students]

Contact: Michael Butterworth, butterwm@ohio.edu

Summary:

Addition of 1.0 credit undergraduate course, COMS 1020, designed to introduce majors to the field of Communication studies.

GENERAL EDUCATION COMMITTEE, David Thomas, Chair

A number of General Education initiatives are happening. There is a Core committee which will branch into a Breath of Knowledge group, Quantitative group and a Writing and Communication group.

NEW BUSINESS

There being no further business, Thomas adjourned the meeting at 4:24 p.m.