

Programs Committee
Agenda Items for UCC February 12, 2019

SECOND READINGS – PROGRAM CHANGES

1. College of Health Sciences and Professions

Program Code: BS5237

Program Name: Communication Sciences and Disorders

Contact: Chao-Yang Lee

Faculty in Communication Sciences and Disorders (CSD) proposes to add one course (PSC 1051-Color, Light, and Sound) to the list of Physical Sciences options, and remove two courses (CSD 4410 Pre-Professional Service II & MATH 1300 Pre-Calculus) from the CSD major program. These changes are proposed to address several obstacles to student learning and program administration. The changes will also allow more flexibility for students to take advanced/elective CSD courses.

The proposed changes will result in a reduction of four (4) total program hours. No impact is expected on faculty or resources. Patron departments include Physics & Astronomy and Mathematics. Consultations with both departments are appended below.

SECOND READINGS – NEW PROGRAMS

1. Russ College of Engineering

Program Code: CTX49G

Program Name: Certificate in Project Management

Contact: Neil Littell

The 9-credit hour certificate program (both online and face-to-face) is available to both degree and non-degree seeking students and will equip individuals with various soft and hard skills and modern tools to manage projects and keep them within stakeholders budget and schedule, while meeting specifications, quality and achieving customer satisfaction. Built upon the widely recognized Project Management Institutes (PMIs) Project Management Body of Knowledge (PMBOK®), the program will provide students with the knowledge and expertise to meet the intense global competition demands that new projects and business development require. This certificate will also serve as an option for working project management professionals to pursue a graduate educational experience.

The curriculum includes 9 credits:

- PM 6100 Project Management 1: This course exposes students to the fundamentals of project management practices and is augmented with data analytics and technical writing. Students will investigate the Initiation and Planning phases of the project management process as well as learning terminology from the PMBOK lexicon.
- PM 6200 Project Management 2: This course continues the exposure of students to the fundamentals of the project management processes. Students will leverage data analytics and technical writing skills augmented with terminology from the PMBOK lexicon to pursue knowledge within the execution, monitoring and controlling and closing phases of the project management process.
- PM 6500 Change and Risk Management: This course addresses the fundamental tasks of project managers concerning change and risk management. Students will leverage data analytics and terminology from the PMBOK lexicon to calculate earned value metrics as well as developing change management plans, a risk register and a risk management plan.

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FIRST READING- PROGRAM CHANGES

1. College of Business

Program Code: CTFING
Program Name: Finance Certificate
Contact: Andrew Fodor

The finance certificate is an approved 9-credit graduate certificate, however MBA 6335 is a prerequisite for the three certificate courses so this proposal is seeking to add MBA 6335 to the certificate resulting in an increase of 3 hours to complete the certificate.

2. College of Fine Arts

Program Code: ORTHAR
Program Name: Theater Minor
Contact: Brian Evans

With the approved change of THAR 1390, 1391 and 1392 to THAR 1393 and 1394, the Division of Theater proposes to change the theater minor Design and Production requirement.

In the Core Requirements, the sub-requirement Design and Production should change to “Complete one of the following courses:

THAR 1393 - Fundamentals of Costume and Scenic Design Principles and Technology Practices
THAR 1394 - Fundamentals of Lighting and Sound Design Principles and Stage Management

Total program hour change will be 1 additional credit hour.

3. College of Fine Arts

Program Code: CTMSTG
Program Name: Museum Studies Certificate
Contact: Karla Hackenmiller

We would like the total required hours for this certificate to be reduced to 12, so that this certificate can be used as a “stackable certificate”.

Current (18 hrs)	Proposed (12 hrs)
ART 5100 Museum Fundamentals I, 3 cr	ART 5100 Museum Fundamentals I, 3 cr
ART 5300 Museum Fundamentals II, 3 cr	ART 5300 Museum Fundamentals II, 3 cr
Select 4 courses from the list below, from 2 different areas:	Select 2 courses from the list below, from 2 different areas:

We would like to add these course options under the “Electives” section. Students pursuing this certificate come from various departments across campus and we would like to support the fact that many different types of museums exist with many different types of content.

ANTH 5010: Visual Anthropology 3
ANTH 5560: Ethnographic Methodology and Field Research 4
ANTH 5670: South American Prehistory 4
ANTH 5700: Mexican/Central American Prehistory 4
HIST 5201: Women in American History Since 1877 4
HIST 5823: The USSR in WWII 4

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PBIO 5080: Anatomy and Morphology of Vascular Plants 4
PBIO 5190: Ohio Flora 3
PBIO 5330: Restoration Ecology 3
REC 5400: Environmental Interpretation 3
RFPD 6900: Workshop in Historic Costume Collection Administration 1-15
SPAN 5375: Spanish Art History 4
THAR 5397: Design History II: Costume Survey 3

4. College of Fine Arts

Program Code: BF5168
Program Name: Stage Management
Contact: Brian Evans

The Division of Theater wishes to make the following changes to the BFA in Stage Management:

1. Add options to the Math and Financial Comprehension requirement
Add- ACCT 1005, ECON 1000, 1005, 1030 OR 1040
2. Add options to the Organizational Management and Psychology requirement
Add- COMS 2500, 3060
3. Change the “Stage Management Seminars” requirement to substitute two new courses for two of the existing course requirements
Change to: Complete a minimum of 9 credit hours:
Complete THAR 3605 and THAR 3608 (Proposed to ICC, 3 credit hours each) AND
3 Semesters of THAR 3610 (one credit hour per registration)
4. Add “Directed Electives” as a new sub-requirement
Complete One Course for a minimum of 1 credit hour:
MUS 1000 Intro to Music Theory 3 credit hours
MUS 1471 Voice for Non-Majors 1 credit hour
MUS 1011 Music Theory for Non-Majors 3 credit hours
MUS 1651: Class Folk Guitar for Non-Majors 1 credit hour
DANC 1010: Intro to Modern Dance 1 credit hour
DANC 1020: Intro to Dance Ballet 1 credit hour
DANC 1040: Intro to Jazz I 1 credit hour
DANC 1050: Intro to African Dance Technique 1.5 credit hours
THAR 3380: Props 1-3 credit hours
THAR 4312 Lighting: Cueing 3 credit hours
THAR 3330 Scene Painting 1-3 credit hours

Total credit hour change for the program will be an additional 1 credit hour.

5. College of Arts & Sciences

Program Code: CTGISC
Program Name: Geospatial Information Science: GIS & Cartography Certificate
Contact: Gaurav Sinha

The proposed change will reduce this certificate’s credit requirements from 16 to 12 credit hours.

It is being proposed that the new curriculum be limited to three core courses listed below, and the requirement for a fourth elective course be eliminated.

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Current	Proposed	Comments
I. Required Core Courses	I. Required Core Courses	
GEOG 5730 Principles of GIS (4) GEOG 5600 Cartography I (4) GEOG 5610 Cartography II (4)	GEOG 5730 Principles of GIS (4) GEOG 5600 Cartography I (4) GEOG 5610 Cartography II (4)	The new curriculum courses will be offered on a 14-week schedule, instead of the current compacted schedule of 10 weeks.
II. Choose 1 Elective	II Choose 1 Elective	
GEOG 5740 GIS Design & Application Development (4) GEOG 5760 Advanced Spatial Analysis & GIS Applications (4) GEOG 5770 Advanced Topics in Geoinformatics (4)	No elective course necessary.	Some material from GEOG 5760 will be incorporated into GEOG 5730.

6. College of Arts & Sciences

Program Code: CTGISA

Program Name: Geospatial Information Science: Geospatial Analysis & Programming

Contact: Gaurav Sinha

The proposed change will reduce this certificate's credit requirements from 16 to 12 credit hours.

Current	Proposed	Comments
II. Required Core Courses	III. Required Core Courses	
GEOG 5730 Principles of GIS (4) GEOG 5740 GIS Design & Application Development (4) GEOG 5760 Advanced Spatial Analysis & GIS Applications (4)	GEOG 5740 GIS Design & Application Development (4) GEOG 5610 Cartography II (4)	The current 4-course version of the certificate allows students without prior experience with GIS to enroll by starting with the introductory course GEOG 5730. The new curriculum will mean that all applicants will now be required to provide evidence of having already completed GEOG 5730 (or an equivalent course) or pass a

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		diagnostic test designed to verify eligibility for this certificate. GEOG 5610 is now a required course because it has been redesigned for teaching programming to design interactive online mapping services.
IV. Choose 1 Elective	II Choose 1 Elective	
GEOG 5610 Cartography II (4) GEOG 5770 Advanced Topics in Geoinformatics (4)	GEOG 5760 Advanced Spatial Analysis & GIS Applications (4) GEOG 5770 Advanced Topics in Geoinformatics (4)	In addition to core geospatial programming courses, students must also take one of two courses on advanced geospatial analysis. While GEOG 5760 provides practical hands-on experience with existing GIS analysis tools, GEOG 5770 will be offered only occasionally (depending on availability of instructors), to help explore latest emerging trends in geospatial data acquisition and analysis (e.g., machine learning, geospatial linked data).

7. College of Arts & Sciences

Program Code: BA 4214

Program Name: History Pre-law

Contact: Kevin Uhalde

The program change includes:

- a) deletions of numerous courses that i) are no longer offered, or ii) no longer exist, or iii) are not essential to the major, or iv) are either 1000-level or require prerequisites most of our majors would not have—these we propose to remove;
- b) addition of courses that are new or were overlooked when the original list was compiled

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Proposed changes will not affect total program hours or have an impact on resource requirements or faculty in our own or patron departments. Patron departments whose courses we propose to remove or add and who will be included in the approval queue are AAS – ANTH – BUSL – COMS – ECON – ENG – GEOG – LJC – PHIL – POLS – PSY – SOC – SW

An exhaustive list of courses are in the proposal document and the Discussion tab in OCEAN.

8. The Patton College of Education

Program Code: BS6308

Program Name: Integrated Social Studies

Contact: Mike Kopish

The proposed program change we are seeking is to add EDTE 2500: Issues in Global Education in the category of Social Studies Teaching Requirements. In our current program, students must complete 3.0 credit hours from either ANTH 1010: Introduction to Cultural Anthropology or SOC 1000: Introduction to Sociology. Anthropology and Sociology are rarely offered at the secondary level. However, there is an emphasis on global education that is reflected in social studies courses offered at the secondary level and in the Ohio Academic Content Standards. Therefore, we are proposing removing the ANTH 1010 course and replacing with EDTE 2500.

The proposed change will not affect the total program hours or impact resource requirements or faculty.

9. The Patton College of Education

Program Code: OR6181

Program Name: Customer Service Minor

Contact: Robin Ambrozy

Update courses within the minor to include a new 3-hour leadership (T34925) course developed in the program and to replace the 3 hour internship course (CONS 4915) with this leadership course.

Additionally, CONS 4953 will be replaced with a 3-hour course called Principles of Customer Service. Many majors across the university require an internship. Removing this internship requirement in the CS minor and adding a leadership component strengthens the minor and reduces redundancy for the student.

FIRST READING- NEW PROGRAM/ CERTIFICATE

1. College of Health Sciences and Professions

Program Code: MIXX01

Program Name: Integrated Health Studies

Contact: Tobe Gillogly

The online Master of Integrated Health Studies (MIHS) degree is an innovative stackable certificate graduate program that prepares postbaccalaureate students to fulfill diverse roles in a variety of healthcare settings. The program is delivered by the College of Health Sciences and Professions,

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and will be housed in the Department of Interdisciplinary Health Studies (IHS). The minimum number of credit hours is 33.

Core foundational knowledge is included in courses on the following topics as related to healthcare: ethics, interprofessional health promotion, and evidence-based practice or critical thinking and reasoning. Certificate offerings include clinical informatics, healthcare leadership, global health, healthcare policy, and veterans health. Students also customize their degree by selecting an elective course in healthcare advocacy or vulnerable populations in healthcare. Finally, the capstone course requires a culminating impact project.

Core courses (15 cr hrs):

IHS 5250 - Interprofessional Health Promotion (3 cr)

IHS 5514 – Professional and Clinical Ethics for the Health Professions (3 cr)

One of the following: (3cr)

IHS 5447- Critical Thinking and Reasoning in Clinical Problem Solving

OR

IHS 5520- Research and Evidence Based Practice in Healthcare

Elective- one of the following: (3cr)

IHS 5240- Overview of Healthcare Advocacy

OR

IHS 5245- Vulnerable Populations in Healthcare IHS 6280

Capstone course (3 cr) Impact Project (newly proposed)

5 Stackable certificates (credit hours variable; all are existing certificates)

Healthcare Leadership: 9 semester hours (each course 3.0 credit hours)

IHS 5200 Foundations of Leadership in Healthcare

IHS 5201 Quality, Safety and Service in Healthcare Leadership

IHS 5202 Financial Innovation and Growth Strategies in Healthcare

Clinical Informatics: 9 semester hours (each course 3.0 credit hours)

IHS 5513 Health Informatics for the Health Professions

HLTH 6801 Health Information Systems and Applications

IHS 6803 Program Planning and Evaluation in Healthcare

Health Policy: 12 semester hours (each course 3.0 credit hours)

IHS 5300 Fundamental Health Policy: Concepts, Components and Systems

IHS 5301 The Health Policy-Making Process

MPA 5850 Policy Analysis for Public Affairs and Leadership

IHS 5302 Health Policy: Current Issues, Trends and Emerging Topics

Veterans Health: 9 semester hours (each course 3.0 credit hours)

IHS 5400 Veterans Health: United States Military Culture and History

IHS 5401 Diseases and Conditions in Veterans: Prevalence, Diagnosis, and Treatment

IHS 5402 Veterans Affairs System: Healthcare Perspectives

Global Health: 20 semester hours

IHS 5210 Fundamentals of Global Health (3.0)

IHS 5521 Global Health Research and Service (3.0) OR HLTH 5120 Global Health

Programming (3.0)

IHS 5222 Comparative Health Systems (3.0) IHS 5931

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Global Health Capstone 1 (2.0) and IHS 5932 (Global Health Capstone 2) (3.0)
2 elective courses (6.0)

2. College of Fine Arts

Program Code: CTX87G

Program Name: Arts Administration Certificate

Contact: Christi Camper Moore

The proposed certificate in Arts Administration is distinctly designed to help develop leadership acumen in the arts while supporting students' primary field of study or chosen career path. The curriculum provides foundational courses in arts leadership, governance, management, and development. Students in the program may include working artists, professionals from other disciplines (including business, marketing, communications, entrepreneurship, and etcetera), and current arts managers or teachers who want to expand their current knowledge base and scope of skills.

The certificate is 12 total credit hours and can be completed in two semesters. Students will be prepared for entry-level jobs in arts administration and able to support arts and cultural organizations, navigate challenges in the non-profit sector, and advocate for policies and resources that support arts organizations and programs.

Required Courses (12 TOTAL credit hours):

1. FAR 5100: Intro to Arts Management (3)
2. MPA 5890: Nonprofit Leadership & Governance (3)
3. FAR 5200: Concepts, Communications, and Considerations in Arts Management (3)
4. FAR 5300: Funding and Development for Arts Organizations (3)

3. College of Fine Arts

Program Code: CTX81G

Program Name: Music Leadership Certificate

Contact: Chris Hayes

This certificate teaches concepts associated with the administration of music programs both at the university level and in the private sector. Students will explore how to effectively manage music programs including symphony orchestras, professional and amateur performing ensembles, as well as music schools and departments. Courses also provide general knowledge in music as well as music performance opportunities. This 12 hour certificate is geared primarily to students pursuing a masters degree in music or the MA in Arts Administration

Required Courses (12 total credits)

MUS 5671: Music Administration (3)

Choose a minimum of 7 credit hours (7)

Applied lessons (2)

Ensembles (2)

Music History elective (3)

Music Theory elective (3)

MUS 5860 Teaching Music in Higher Education (1)

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Choose 1 from Music Literature: (2 credit hours)

MUS 5210: Literature of Choral Music

MUS 5212: Literature of Chamber Music

MUS 5213: Literature of Orchestra Music

MUS 5214: Literature of Organ Music

MUS 5215: Literature of Opera

MUS 5216: Literature of Band Music

4. College of Fine Arts

Program Code: CTX91G

Program Name: Community Dance Certificate

Contact: Tresa Randall

The Graduate Certificate in Community Dance prepares professionals ready to create and lead community dance projects focused on wellness, health, education, activism, or other initiatives. Courses include studio practice in dance technique and composition; theoretical, practical, and historical investigations of dance as a community form; dance research; and project planning.

Students in the program will include graduates of OHIO and other universities with degrees in dance, working dance artists who seek leadership positions, and current dance professionals or educators intending to expand their current knowledge base and scope of skills. Admission requires separate application to the School of Dance, an interview with the dance faculty and submission of a resume that details dance education and experience.

This is a 12-credit hour certificate program. It can be completed as part of the proposed MA in Arts Administration, or completed as a stand-alone certificate. Resource needs include approval of a budget to fund overload contracts for current full-time faculty in the School of Dance to deliver the graduate courses needed for the certificate, and/or support to hire additional qualified adjuncts for two undergraduate courses so that current faculty can teach the graduate courses.

Required Courses (12 TOTAL credit hours):

DANC 6460: Community Dance Theory and Practice (3)

DANC 6260: Leading Community Dance (3)

Choose 1 of the following: (3 credit hours)

DANC 5710: Histories of Modern & Postmodern Choreography

DANC 5711: Dance, Sexuality and Gender

DANC 5550: Dance Ethnography: Intellectualizing the Body's Motion

DANC 5750: Dance in Non-Western Expressive Cultures

DANC 6620: Seminar in Dance Studies Research

Choose 1 of the following: (1 credit hour)

DANC 5210: Graduate Modern Dance Technique

DANC 5250: Graduate African Dance Technique

Choose 1 additional studio dance course (minimum of 2 credit hours):

DANC 5150: Laban Movement Analysis (3)

DANC 5230: Graduate Dance Composition (2)

DANC 5360: Dance/Movement Lab (2)

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EXPEDITED REVIEW

NA

NOTIFICATIONS

1. Medical Assisting Technology Associate Degree Program

With support from OHIO- Chillicothe, Lancaster, and Southern, the Associate of Applied Science degree program in Medical Assisting Technology (MAT) will expand its offerings from Lancaster only to include Chillicothe and Southern campuses as well. The Lancaster campus will remain the “home” campus for the degree program as the Director of the MAT program is a faculty member on the Lancaster campus. It is our hope that all three campuses will begin offering the degree by the Fall of the 2019-20 academic year.

2. College of Arts and Sciences
BA5224 Russian
Program Suspension

This is a request to put a hiatus on the B.A. Russian Major Program (BA5224)

Rationale for the hiatus: We have very low enrollments in the Russian major, frequently insufficient to fill a class section, and we find ourselves unable to offer adequate courses to the majors without resorting to unpaid independent studies. We have come to the conclusion that in the long term, this situation is unsustainable.

Current number of Russian majors: 6

Teach-out plan: Russian faculty will continue to offer independent studies as necessary (as they have been doing) until all current majors have completed their degrees. In some cases, where appropriate, students studying abroad in third-party-provider programs may also transfer in a limited number of course credits toward the major as well.

DISCUSSION

1. UCC Exemption Process Requests

Two proposals requesting the use of Exemption Process for standalone, financially-aid eligible undergraduate certificates

The Russ College of Engineering and Technology

- a. Technical Project Management
- b. Lean Six Sigma Methods

The College of Business and

- a. Financial Planning
- b. Human Resource Management
- c. Sales
- d. Supply Chain Management

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