

New Program Proposal
Submitted by the School of Dance
Dr. Tresa Randall, Curriculum Chair
March 2020

Undergraduate Certificate in Dance Production

Program Summary

The undergraduate Certificate in Dance Production is for dance, theater, musical theater, and theater production/design/technology students, as well as other interested students, who wish to gain a deeper knowledge of the differentiation between Lighting and Production for Theatre vs. Lighting and Production for Dance. The intent of this certificate is to develop students' abilities to work in the field of dance production and lighting, or in theater production and design with in depth knowledge of dance production, thus expanding their future design opportunities and careers.

The student will have hands-on practical experience engaging in production for both theatre-specific and dance-specific productions. The most distinguishing feature of this curriculum is the dance movement component, which allows the student to experience the process and needs of the performer, and to therefore better understand the rehearsal and production process from multiple perspectives. All areas of performance, production and design are covered in this certificate. This certificate requires 15 credit hours. No additional resources are needed, as all of the courses in the certificate are currently offered.

Admission Requirements

This certificate program is open to all currently enrolled undergraduate students. Students must complete an application form to indicate their interest and availability, as many of the required courses have specialized time commitments based on show production schedules. All students must begin the program with DANC 1801: Dance Production I. Transfer credit will be determined on a case-by-case basis.

Curriculum Details

Undergraduate Certificate in Dance Production

15 credit hours minimum

Core Courses (12 cr. hrs)		
	DANC 1801: Dance Production I	2 credit hours
	DANC 2801: Lighting for Dance	2 credit hours
	DANC 3801: Dance Production II	1 credit hour
	DANC 2700: Histories, Traditions, and Languages of Dance	3 credit hours

	THAR 1394: Fundamentals of Lighting, Sound, and Stage Management	4 credit hours
Movement Course (1 cr. hr)	Select from among the following:	
	DANC 1010: Introduction to Modern Dance	1 credit hour
	DANC 1020: Introduction to Ballet	1 credit hour
	DANC 1040: Introduction to Jazz Dance	1 credit hour
	DANC 1050: Introduction to African Dance	1 credit hour
	For Dance majors or minors: DANC 1210: Modern Dance Technique I	2 credit hours
Electives (min. 2 cr. hrs)	Select from among the following:	
	DANC 4830: Dance Choreography and Video Techniques	1.5 credit hours
	THAR 4312: Lighting Design Cueing	3 credit hours
	THAR 3310: Lighting Design 1	3 credit hours
	THAR 3319: Stage Electrics	3 credit hours
	THAR 3605: Stage Management	3 credit hours

Course Modalities

Instruction in the courses for this certificate are offered in-person. This is necessary for this curricular area, as it depends upon practical experiences in theatrical productions.

Program Need

No additional resources are needed for this program. All courses are currently offered on a regular basis (annually or every semester).

Program Distinctiveness

This program is inherently cross-disciplinary, comparative, and collaborative in nature. The intent is to share the experiences of theater and dance in hands-on opportunities in support of these art forms. Overlap and coordination between the School of Dance and the School of Theater is intended and supported.

Evidence of Consultation

Emailed letters of support from School of Theater faculty:

John,

The UG Certificate in Dance Production is an exciting new addition to the Dance and Theater curriculums. I am in full support of this certificate and the inclusion of THAR 3605.

Good luck,
Jeanette

Jeanette Buck
Head BFA Stage Management
Production Manager Theater Division
Production Manager Tantrum Theater
Ohio University

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Hey John B-

Thanks for sending along your draft proposal for the "Certificate in Dance Production." The lighting classes you've chosen through SOT work perfectly for the certificate. Having students take my Lighting Design 1 and Cueing classes will be a great support to your Dance Lighting class. It will be wonderful to work with more students outside of SOT and I look forward to working with you on this certificate.

Best,

Molly Tiede
Assistant Professor of Lighting Design
Ohio University Theater Division
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MollyTiedeDesign.com

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Rationale and Need for the Program

This certificate will provide a key credential for employment in the field of dance lighting and dance production. For School of Theater students in Production, Design, and Technology, it expands their knowledge base and aids their versatility in the field. A number of SOT students who took the course Lighting for Dance have secured positions upon graduation because of this specialization. For School of Dance and other students interested in employment in dance production, this certificate will provide an important credential on their transcript. Just over the past four years, more than eight students have accepted internships and paid positions in dance production at prestigious dance festivals such as Jacob's Pillow, American Dance Festival, and Bates Dance Festival. Three of them now hold full-time positions at Jacob's Pillow, Shawnee State University, and the Charlotte Ballet, while another is working freelance in New York City. This certificate will attract a wider range of students to this field of study and employment, and will ensure that more students receive the necessary tools and knowledge to be successful.

Resource Implications

No additional resources are needed for this program. All courses are currently offered on a regular basis (annually or every semester).

Proposed Date of Program Launch

Fall 2020

Proposed Semester of Initial Enrollment

Fall 2020

Graduation Requirements

Minimum 2.75 GPA in Certificate courses

Program Learning Outcomes

Upon completion of this certificate the student will be able to:

1. Identify theatrical/stage terminology and differentiate between specific terminology used in theater contexts and dance contexts
2. Collaboratively produce stage shows as the member of a technical theater crew and/or stage manager
3. Appraise the skills necessary to execute a theatrical production, particularly in terms of safety measures and time management
4. Compare the design conventions commonly used in theater and dance contexts, and demonstrate an ability to utilize them appropriately while allowing for experimentation
5. Design original lighting for stage productions