

PROPOSAL FOR CHANGES IN PROGRAM

Undergraduate Masters Doctorate Certificate Minor

Today's Date: 4/2/2020

Program Code: BF5048 and BF5049

Program Name: BFA in Theater Performance

Contact name and email for this proposal: Alan Patrick Kenny, kenny@ohio.edu

Brief (< 250 word) Summary of Proposed Changes and Rationale:

[Note any impact on total program hours, any impact on resource requirements or faculty, and identify patron departments (departments affected by the change) to be included in the approval queue]

In our first year of implementing the revised Performance degree, we learned that we need changes to improve student outcomes in both tracks.

1. We propose clarification of our GPA requirements to include Dance and Music courses. The "C (2.0) or better" should apply to dance and music courses as well as theater courses.
2. We propose replacing a theater history course with a music history course in the Musical Theater track.
3. We propose removing a recently added sub-requirement of 6 hours that will be a reduction for the Acting track and will be replaced by 4 hours in the Musical Theater track. The intention of this requirement is better met through advising.
4. We propose replacing two theater courses with music courses and adding two music courses to the Musical Theater track.

There is overlapping curricular content in the following courses, which includes using the same core textbook:

- THAR 1810/1820 Music Skills for Musical Theater I and II,
- MUS 1011/1021 Music Theory Non-Majors I and II and MUS 1030/1040 Dictation and Sight Singing I and II

We are proposing that THAR 1810/1820 are removed and MUS 1011/1021 are added. We have worked with The School of Music and to accommodate musical theater students in the MUS courses. These curricular changes have been vetted and approved by Chris Hayes, Director of the School of Music and Ciro Scotto, head of music theory (See letters of support at the end of this document).

Total program hours remain the same at 120.

Detailed Description of Proposed Changes and Rationale (for changes that require additional explanation):

<u>Current</u>	<u>Proposed</u>	<u>Rationale/Comments</u>
1. Grade requirements		
Complete all THAR courses with a grade of C (2.0) or better.	Complete all THAR, DANC and MUS courses with a grade of C (2.0) or better.	Old language needs to be updated to reflect inter-school degree
2. Theater History		
<u>THAR 2710</u> Theater and Performance History I (3) <u>THAR 2711</u> Theater and Performance History II (3)	MUS 2240 History of Rock Music II (3) <u>THAR 2711</u> Theater and Performance History II (3) (Acting track remains the same)	More appropriate course for Musical Theater majors. Credit hour neutral.
3. Theater Core Reduction		
Complete two courses from one of the following tracks: Acting Track Complete two of the following courses: <u>AT 3690</u> Health and Injury in Performing Artists (3) <u>AT 3693</u> Musculoskeletal Movement in Performing Arts (3) <u>EXPH 1001</u> Lifetime Fitness (3) <u>NUTR 1000</u> Intro to Nutrition (3) ... OR Musical Theater Track Complete the following courses: <u>MUS 1240</u> History of Rock Music I <i>Credit Hours: 3</i> <u>MUS 2240</u> History of Rock Music II <i>Credit Hours: 3</i>	Complete two courses from one of the following tracks: Acting Track Complete two of the following courses: <u>AT 3690</u> Health and Injury in Performing Artists (3) <u>AT 3693</u> Musculoskeletal Movement in Performing Arts (3) <u>EXPH 1001</u> Lifetime Fitness (3) <u>NUTR 1000</u> Intro to Nutrition (3) ... OR Musical Theater Track Complete the following courses: <u>MUS 1240</u> History of Rock Music I <i>Credit Hours: 3</i> <u>MUS 2240</u> History of Rock Music II <i>Credit Hours: 3</i>	The intention of this requirement was two-fold. First, to offer the Acting track a guided selection of Tier II courses. Second, to add to music history courses for the Musical Theater track. The guided Tier II's don't anticipate the needs of our students. Advising is a much better way of accomplishing this goal. The Musical Theater students will have one Music course and one Theater course in the Theater History requirement to cover the breadth of knowledge that we intend for the introductory history curriculum. This will reduce the Theater Core requirement by 6 credit hours. Degree requirement remains at 120 hours.
4. Musical Theater Curricular Changes		
<u>MUS 3400</u> Voice Credit Hours: 1 - 4 (Repeat for a total of 8 hours) <u>THAR 1810</u> Music Skills for Musical Theater I Credit Hours: 2 <u>THAR 1820</u> Music Skills for Musical Theater II Credit Hours: 2 <u>THAR 2170</u> Voice and Movement for Musical Theater I Credit Hours: 2 <u>THAR 2171</u> Voice and Movement for Musical Theater II Credit Hours: 2	<u>MUS 3400</u> Voice Credit Hours: 1 - 4 (Repeat for a total of 8 hours) <u>THAR 1810</u> Music Skills for Musical Theater I Credit Hours: 2 <u>THAR 1820</u> Music Skills for Musical Theater II Credit Hours: 2 <u>THAR 2170</u> Voice and Movement for Musical Theater I Credit Hours: 2 <u>THAR 2171</u> Voice and Movement for Musical Theater II Credit Hours: 2 MUS 1011 – Music Theory Non-Majors I Credit Hours: 3 MUS 1021 – Music Theory Non-Majors II Credit Hours: 3 MUS 1030 Dictation and Sight Singing I Credit Hours: 1 MUS 1040 Dictation and Sight Singing II Credit Hours: 1	Outcomes for THAR 1810 and 1820 are similar to MUS 1011 and 1021. With the addition of MUS 1030 and 1040, Musical Theater students will get a more substantial foundation and will further the integration of the School of Music and the School of Theater. This will add 4 credit hours to the Voice and Movement requirements for the Musical Theater track. Degree requirement remains at 120 hours.

Curricular Credit-Hour Table	Current Acting/MT	Proposed Acting	Proposed Musical Theater
GenEd	33	33	33
Theater Core:			
First-Year Foundation	17	17	17
Complete Two Courses	6	0	0
Theater History	6	6	
Upper Level Theater History	6	6	
Upper Level Literature	3	3	
Production Practicum	6	6	
BFA Performance Requirements			
Acting	18/21	18	21
Movement and Voice	24	24	28
Sub-Total	119/122	113	120
+ Electives to reach 120 credits	1/0	7	0
Total	120/122	120	120

Change #1

Program Overview currently reads:

All theater majors are required to attain a minimum grade of C (2.0) in any theater course required for graduation. A student who is struggling academically or programmatically will receive a letter of concern or be placed on probation.

We are proposing that it reads:

All theater majors are required to attain a minimum grade of C (2.0) in any theater, dance or music course required for graduation. A student who is struggling academically or programmatically will receive a letter of concern or be placed on probation.

Theater B.F.A. Core currently reads:

Complete all THAR courses with a grade of C (2.0) or better.

We are proposing that it reads:

Complete all THAR, DANC and MUS courses with a grade of C (2.0) or better.

Change #2

Theater B.F.A. Core, sub-requirement Theater History **currently reads:**

Complete the following courses.

- THAR 2710 Theater and Performance History I (3)
- THAR 2711 Theater and Performance History II (3)

We are **proposing** that it reads:

Acting Track

Complete the following courses.

- THAR 2710 Theater and Performance History I (3)
- THAR 2711 Theater and Performance History II (3)

OR

Musical Theater Track

Complete the following courses.

- MUS 2240 History of Rock Music II (3)
- THAR 2711 Theater and Performance History II (3)

Change #3

Theater B.F.A. Core, sub-requirement First-Year Foundation **currently reads:**

Complete the following courses:

- THAR 1393: Fundamentals of Costume and Scenic Design Principles and Technology Practices
Credit Hours: 4
- Fundamentals of Lighting and Sound Design Principles and Stage Management
Credit Hours: 4
- THAR 1730 - Fundamentals of Play Analysis and Playwriting *Credit Hours: 3*
- THAR 1110 Fundamentals of Performance I *Credit Hours: 3*
- THAR 1111 Fundamentals of Performance II *Credit Hours: 3*

Complete two courses from one of the following tracks:

Acting Track

Complete two of the following courses:

- ~~AT 3690 Health and Injury in Performing Artists *Credit Hours: 3*~~
- ~~AT 3693 Musculoskeletal Movement in Performing Arts (3)~~
- ~~EXPH 1001 Lifetime Fitness (3)~~
- ~~NUTR 1000 Intro to Nutrition (3)~~
- ~~COMS 1100 Communications Across Cultures (3)~~
- ~~PSY 1010 General Psychology (3)~~
- ~~SOC 1000 Intro to Sociology (3)~~
- ~~SOC 2000 Contemporary Social Problems (3)~~
- ~~CLWR 3480 The History of Yoga (3)~~
- ~~DANC 4550 Dance Ethnography (3)~~
- ~~EDCS 1011 Introduction to Diversity Studies (3)~~
- ~~ENG 2020 Introduction to Poetry and Drama (3)~~
- ~~WGSS 1000 Introduction to Women's, Gender, and Sexuality Studies (3)~~

OR

Musical Theater Track

Complete the following courses:

- ~~MUS 1240 History of Rock Music I *Credit Hours: 3*~~
- ~~MUS 2240 History of Rock Music II *Credit Hours: 3*~~

We are **proposing** that it reads:

Complete the following courses:

- THAR 1393: Fundamentals of Costume and Scenic Design Principles and Technology Practices
Credit Hours: 4
- Fundamentals of Lighting and Sound Design Principles and Stage Management
Credit Hours: 4
- THAR 1730 - Fundamentals of Play Analysis and Playwriting *Credit Hours: 3*
- THAR 1110 Fundamentals of Performance I *Credit Hours: 3*
- THAR 1111 Fundamentals of Performance II *Credit Hours: 3*

Change #4

B.F.A Performance Major Requirements, sub-requirement “Movement and Voice Courses” **currently reads:**

Movement and Voice Courses:

Acting Track

Complete the following courses:

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OR

Musical Theater Track

Complete the following courses:

- MUS 3400 Voice *Credit Hours: 1 - 4*
 - (Repeat for a total of 8 hours)
- THAR 1810 Music Skills for Musical Theater I *Credit Hours: 2*
- THAR 1820 Music Skills for Musical Theater II *Credit Hours: 2*
- THAR 2170 Voice and Movement for Musical Theater I *Credit Hours: 2*
- THAR 2171 Voice and Movement for Musical Theater II *Credit Hours: 2*

We are **proposing** that it reads:

Movement and Voice Courses:

Acting Track (remains unchanged)

Complete the following courses:

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OR

Musical Theater Track

Complete the following courses:

- MUS 3400 Voice *Credit Hours: 1 - 4*
 - (Repeat for a total of 8 hours)
- ~~THAR 1810 Music Skills for Musical Theater I *Credit Hours: 2*~~
- ~~THAR 1820 Music Skills for Musical Theater II *Credit Hours: 2*~~
- THAR 2170 Voice and Movement for Musical Theater I *Credit Hours: 2*
- THAR 2171 Voice and Movement for Musical Theater II *Credit Hours: 2*
- MUS 1011 – Music Theory Non-Majors I *Credit Hours: 3*
- MUS 1021 – Music Theory Non-Majors II *Credit Hours: 3*
- MUS 1030 Dictation and Sight Singing I *Credit Hours: 1*
- MUS 1040 Dictation and Sight Singing II *Credit Hours: 1*

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To whom it may concern,

The School of Music is in full support of the proposed changes to the BFA program in Theater. This involves some course work in music which we will accommodate. Please let me know if there is anything else I can do to support this program.

Chris

Christopher Hayes, Ph.D.
Director, School of Music
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Hi Alan,
This looks good to me, but I'll let Chris Hayes provide the final word of support.
Thanks and hope you are well!
Chris

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