

2019

Adleta Type Shop and Bindery Masterlist

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Recommended Citation

McCormick, Megan, "Adleta Type Shop and Bindery Masterlist" (2019). *Letterpress and Bookmaking*. 1.
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| Name | Thumbnail | Classification | Typeface Designer | First Developed | Original Casting Date | Foundry | Type Shop Location | Point Size | Material | Donor | Health (5) | Notes | Last updated |
|-------------------------------|-----------|----------------|---|-----------------|-----------------------|---------|--------------------|------------|----------|-------|------------|--|--------------|
| Caslon 337E, 8 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 8 pt | Lead | Linda | 1 | Linda received this from Karl Williams | 8/7/2019 |
| Caslon, 10 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 10 pt | Lead | | 6 | | 8/7/2019 |
| Caslon Old Style, 10 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 10 pt | Lead | Linda | 3 | | 8/7/2019 |
| Caslon, 12 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 12 pt | Lead | Linda | 3 | | 8/7/2019 |
| Caslon, 18 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 18 pt | Lead | Linda | 2 | | 8/7/2019 |
| Caslon 337E, 18 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 18 pt | Lead | | | | 8/7/2019 |
| Caslon, 24 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 24 pt | Lead | Linda | 3 | | 8/7/2019 |
| Caslon 337E, 24 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 24 pt | Lead | | 1 | | 8/7/2019 |
| Caslon No. 540, 30 pt. | | Old Style | William Caslon I | | 1902 | | A1 | 30 pt | Lead | | 2.5 | | 8/7/2019 |
| Caslon 337E, 30 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 30 pt | Lead | Linda | 1 | | 8/7/2019 |
| Caslon, 30 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 30 pt | Lead | Linda | 3 | | 8/7/2019 |
| Caslon No. 540, 36 pt. | | Old Style | American Type Founders and William Caslon I | | 1902 | | A1 | 10 pt | Lead | | 1.75 | | 8/7/2019 |
| Caslon, 42 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 42 pt | Lead | | 2.75 | | 8/7/2019 |
| Caslon Italic, 12 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 12 pt | Lead | Linda | 4 | | 8/7/2019 |
| Caslon Italic, 14 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 14 pt | Lead | Linda | 2 | | 8/7/2019 |
| Caslon Italic, 18 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 18 pt | Lead | Linda | 3.75 | | 8/7/2019 |
| Caslon Italic, 18 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 18 pt | Lead | Linda | 2 x | | 8/7/2019 |
| Caslon Italic, 18 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 18 pt | Lead | | 6 | | 8/7/2019 |
| Caslon Italic, 24 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 24 pt | Lead | | 3.75 | | 8/7/2019 |
| Caslon Italic No. 540, 30 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 30 pt | Lead | | 3.5 | | 8/7/2019 |
| Caslon Italic, 36 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 36 pt | Lead | | 3 | | 8/7/2019 |
| Caslon Italic, 42 pt. | | Old Style | William Caslon I | | 1720-1726 | | A1 | 42 pt | Lead | | 2.75 | | 8/7/2019 |
| Caslon Bold, 12 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 12 pt | Lead | Linda | * | Not sure where this drawer is? | 8/7/2019 |
| Caslon Bold, 14 pt | | Old Style | William Caslon I | | 1720-1726 | | A1 | 14 pt | Lead | Linda | * | Not sure where this drawer is? | 8/7/2019 |
| Garamond, 8 pt. | | Old Style | Claude Garamond | | 1530 | | A1 | 8 pt | Lead | Linda | 4 | | 8/7/2019 |
| Garamond, 8 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 8 pt | Lead | | 8 | | 8/7/2019 |
| Garamond, 10 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 10 pt | Lead | Linda | 10 | | 8/7/2019 |
| Garamond, 12 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 12 pt | Lead | | 8 | | 6/10/2019 |
| Garamond, 14 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 14 pt | Lead | | 6 | | 6/10/2019 |
| Garamond, 14 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 14 pt | Lead | | 5 | | 6/10/2019 |
| Garamond, 14 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 14 pt | Lead | | 4 | | 6/10/2019 |
| Garamond, 18 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 18 pt | Lead | | 5 | | 6/10/2019 |
| Garamond, 18 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 18 pt | Lead | | 3 | | 6/10/2019 |
| Garamond, 24 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 24 pt | Lead | | 4 | | 6/10/2019 |
| Garamond, 24 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 24 pt | Lead | | 2.5 | | 6/10/2019 |
| Garamond, 30 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 30 pt | Lead | | 3.5 | | 6/10/2019 |
| Garamond, 30 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 30 pt | Lead | Linda | 6 | | 6/10/2019 |
| Garamond, 36 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 36 pt | Lead | Linda | 4.5 | | 6/10/2019 |
| Garamond, 36 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 36 pt | Lead | | 6 | | 6/10/2019 |
| Garamond, 48 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 48 pt | Lead | | 5 | | 6/10/2019 |
| Garamond, 60 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 60 pt | Lead | | 4.5 | | 6/10/2019 |
| Garamond, 72 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 72 pt | Lead | | 4 | | 6/10/2019 |
| Garamond Light, 18 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 18 pt | Lead | | 4.5 | | 6/10/2019 |
| Garamond Italic, 24 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 24 pt | Lead | | 3.75 | | 6/10/2019 |
| Garamond Italic, 30 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 30 pt | Lead | | 3.5 | | 6/10/2019 |
| Garamond Italic, 36 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 36 pt | Lead | | 5 | | 6/10/2019 |

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|----------------------------------|--|--------------|------------------------------------|--|-----------|-----------------------|----|--------------|------|----------------|------|--|-----------|
| Garamond Light Italic, 14 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 14 pt | Lead | | 4 | | 6/10/2019 |
| Garamond Light Italic, 18 pt. | | Old Style | Claude Garamond | | 1530 | | A3 | 18 pt | Lead | | 3.75 | | 6/10/2019 |
| Garamond, several weights/widths | | Old Style | Claude Garamond | | 1530 | | A4 | Mixed Drawer | Lead | | 10 | | 6/10/2019 |
| Garamond Old Style, 12 pt. | | Old Style | Claude Garamond | | 1530 | | A4 | 12 pt | Lead | Linda | 7 | | 6/10/2019 |
| Garamond Old Style, 14 pt | | Old Style | Claude Garamond | | 1530 | | A4 | 14 pt | Lead | Linda | 4 | | 6/20/2019 |
| Garamond Old Style Italic, 8 pt. | | Old style | Claude Garamond | | 1530 | | A4 | 8 pt | Lead | Linda | 2 | | 6/10/2019 |
| Garamond Old Style Italic, 10 pt | | Old Style | Claude Garamond | | 1530 | | A4 | 10 pt | Lead | Linda | 3 | | 6/20/2019 |
| Garamond Small Caps, 12 pt. | | Old Style | Claude Garamond | | 1530 | | A4 | 12 pt | Lead | Linda | 2 | | 6/10/2019 |
| Goudy Antigua | | Old Style | Frederic Goudy | | 1919 | | A4 | 12 pt | Lead | | | | 6/10/2019 |
| Goudy Bold, 18 pt. | | Old Style | Morris Fuller Benton | | 1916 | | A4 | 18 pt | Lead | | 9 | | 6/10/2019 |
| Goudy Bold, 24 pt. | | Old Style | Morris Fuller Benton | | 1916 | | A4 | 24 pt | Lead | | 9 | | 6/10/2019 |
| Goudy Bold, 36 pt. | | Old Style | Morris Fuller Benton | | 1916 | | A4 | 36 pt | Lead | | 4 | | 6/10/2019 |
| Goudy Bold, 42 pt. | | Old Style | Morris Fuller Benton | | 1916 | | A4 | 42 pt | Lead | | 8.5 | | 6/10/2019 |
| Goudy Bold, 60 pt. | | Old Style | Morris Fuller Benton | | 1916 | | A4 | 60 pt | Lead | | 8.5 | | 6/10/2019 |
| Goudy Bold, 72 pt. | | Old Style | Morris Fuller Benton | | 1916 | | A4 | 72 pt | Lead | | 8.5 | | 6/10/2019 |
| Palatino Italic, 12 pt. | | Old Style | Hermann Zapf | | 1949 | | A4 | 12 pt | Lead | | | | 6/10/2019 |
| Palatino Italic, 24 pt. | | Old Style | Hermann Zapf | | 1949 | | A4 | 24 pt | Lead | | | | 6/10/2019 |
| Palatino Italic, 42 pt. | | Old Style | Hermann Zapf | | 1949 | | A4 | 42 pt | Lead | | | | 6/10/2019 |
| Palatino Italic, 54 pt. | | Old Style | Hermann Zapf | | 1949 | | A4 | 54 pt | Lead | | | | 6/10/2019 |
| Bookman, 8 pt | | Transitional | Unknown | | c. 1858 | | B1 | 8 pt | Lead | Linda | | | 6/10/2019 |
| Bookman, 18 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 18 pt | Lead | | | | 6/10/2019 |
| Bookman, 20 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 20 pt | Lead | | | | 6/10/2019 |
| Bookman, 24 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 24 pt | Lead | | | | 6/10/2019 |
| Bookman, 30 pt | | Transitional | Unknown | | c. 1858 | | B1 | 30 pt | Lead | | | | 6/10/2019 |
| Bookman, 36 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 36 pt | Lead | | | | 6/10/2019 |
| Bookman, 48 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 48 pt | Lead | | | | 6/10/2019 |
| Bookman, 60 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 60 pt | Lead | | | | 6/10/2019 |
| Bookman, 72 pt. | | Transitional | Unknown | | c. 1858 | | B1 | 72 pt | Lead | | | | 6/10/2019 |
| Bookman Italic, 14 pt. | | Transitional | American Type Foundry | | 1903 | American Type Foundry | B1 | 14 pt | Lead | | | | 6/10/2019 |
| Bookman Italic, 18 pt. | | Transitional | American Type Foundry | | 1903 | American Type Foundry | B1 | 18 pt | Lead | | | | 6/10/2019 |
| Bookman Italic, 24 pt. | | Transitional | American Type Foundry | | 1903 | American Type Foundry | B1 | 24 pt | Lead | | | | 6/10/2019 |
| Bookman Oldstyle, 26 pt | | Transitional | American Type Foundry | | 1903 | American Type Foundry | B1 | 26 pt | Lead | Shephard Black | | | 6/10/2019 |
| Century Schoolbook, 6 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 6 pt | Lead | | | | 6/10/2019 |
| Century Schoolbook, 6 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 6 pt | Lead | | | | 6/10/2019 |
| Century Schoolbook, 8 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 8 pt | Lead | | | | 6/10/2019 |
| Century Schoolbook, 10 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 10 pt | Lead | | | | 6/10/2019 |

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|--------------------------------------|--|--------------|--|--|-----------|-----------------------|----|-------|------|-------|---|--|---|-----------|
| Century Schoolbook, 10 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 10 pt | Lead | | | | | 6/10/2019 |
| Century Schoolbook, 10 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 10 pt | Lead | | | | | 6/10/2019 |
| Century Schoolbook, 10 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 10 pt | Lead | | | | | 6/10/2019 |
| Century Schoolbook, 10 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 10 pt | Lead | | | | | 6/10/2019 |
| Century Schoolbook, 12 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 12 pt | Lead | | | | | 6/10/2019 |
| Century Schoolbook, 72 pt. | | Transitional | Linn Boyd and Morris Fuller Benton | | 1894-1923 | American Type Foundry | B1 | 72 pt | Lead | | | | | 6/10/2019 |
| Cheltenham (Regular and Bold), 18 pt | | Transitional | Bertram Grosvenor Goodhue, Ingalls Kimball, Morris Fuller Benton (ATF) and Joseph W. Phinney | | 1903 | | B2 | 18 pt | Lead | Linda | 3 | | Cheltenham as elements of both old style and transitional classification. Don will teach it as primarily a transitional classification. | 6/20/2019 |
| Cheltenham, 48 pt | | Transitional | Bertram Grosvenor Goodhue, Ingalls Kimball, Morris Fuller Benton (ATF) and Joseph W. Phinney | | 1903 | | B2 | 48 pt | Lead | Linda | 1 | | | 6/20/2019 |
| Cheltenham Book, 18 pt. | | Transitional | ???? | | 1903 | | B2 | 18 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold, 12 pt | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 12 pt | Lead | Linda | 3 | | | 6/20/2019 |
| Cheltenham Bold, 18 pt. | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 18 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold, 24 pt. | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 24 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold, 36 pt. | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 36 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold, 42 pt. | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 42 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold, 48 pt. | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 48 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold, 72 pt. | | Transitional | Morris Fuller Benton | | 1903 | American Type Foundry | B2 | 72 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Italic, 24 pt. | | Transitional | Morris Fuller Benton | | 1905 | American Type Foundry | B2 | 24 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Italic, 36 pt. | | Transitional | Morris Fuller Benton | | 1905 | American Type Foundry | B2 | 36 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Condensed, 18 pt. | | Transitional | Morris Fuller Benton | | 1904 | American Type Foundry | B2 | 18 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Condensed, 24 pt. | | Transitional | Morris Fuller Benton | | 1904 | American Type Foundry | B2 | 24 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Condensed, 30 pt. | | Transitional | Morris Fuller Benton | | 1904 | American Type Foundry | B2 | 30 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Condensed, 36 pt. | | Transitional | Morris Fuller Benton | | 1904 | American Type Foundry | B2 | 36 pt | Lead | | | | | 6/10/2019 |
| Cheltenham Bold Extended, 18 pt. | | Transitional | Morris Fuller Benton | | 1906 | American Type Foundry | B2 | 18 pt | Lead | | | | | 6/10/2019 |

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|----------------------------------|--|--------------|--|--|---------|-----------------------|----|-------|------|-------|---|--|-----------|
| Cheltenham Bold Extended, 24 pt. | | Transitional | Morris Fuller Benton | | 1906 | American Type Foundry | B2 | 24 pt | Lead | | | | 6/10/2019 |
| Cheltenham Bold Extended, 30 pt. | | Transitional | Morris Fuller Benton | | 1906 | American Type Foundry | B2 | 30 pt | Lead | | | | 6/10/2019 |
| Cheltenham Bold Extended, 36 pt. | | Transitional | Morris Fuller Benton | | 1906 | American Type Foundry | B2 | 36 pt | Lead | | | | 6/10/2019 |
| Cheltenham Open | | Transitional | ???? | | ???? | | B2 | 72 pt | Lead | Linda | 4 | | 6/20/2019 |
| Bodoni Roman, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1910 | American Type Foundry | B3 | 18 pt | Lead | | | First American release to be a direct revival of Bodoni's work.[1] All variants were designed by Morris Fuller Benton who captured the flavour of Bodoni's original while emphasizing legibility rather than trying to push against the limits of printing technology. This revival is regarded as "the first accurate revival of a historical face for general printing and design applications". | 6/10/2019 |
| Bodoni Roman, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1910 | American Type Foundry | B3 | 18 pt | Lead | | | | 6/10/2019 |
| Bodoni, 72 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | c. 1790 | | B3 | 72 pt | Lead | | | | 6/10/2019 |
| Bodoni Italic, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1910 | American Type Foundry | B3 | 18 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 18 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold, 24 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 24 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold, 30 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 30 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold, 36 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 36 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold, 42 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 42 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold Italic, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 18 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold Italic, 24 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 24 pt | Lead | | | | 6/10/2019 |

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|--------------------------------|--|------------|--|--|---------|------------------------------|----|--------|------|-------|--|---|-----------|
| Bodoni Bold Italic, 30 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 30 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold Italic, 36 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 36 pt | Lead | | | | 6/10/2019 |
| Bodoni Bold Italic, 42 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1911 | American Type Foundry | B3 | 42 pt | Lead | | | | 6/10/2019 |
| Ultra Bodoni Italic, 14 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1926 | American Type Foundry | B3 | 14 pt | Lead | | | | 6/10/2019 |
| Ultra Bodoni, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1926 | American Type Foundry | B3 | 18 pt | Lead | | | | 6/10/2019 |
| Ultra Bodoni Condensed, 18 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1926 | American Type Foundry | B3 | 18 pt | Lead | | | | 6/10/2019 |
| Ultra Bodoni Condensed, 120 pt | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | 1926 | American Type Foundry | B3 | 120 pt | Lead | | | | 7/1/2019 |
| Bodoni Poster Italic, 30 pt. | | Modern | Giambattista Bodoni (original), Morris Fuller Benton (revival) | | ???? | | B3 | 30 pt | Lead | | | | 6/10/2019 |
| Craw Clarendon, 12 pt | | Slab Serif | Freeman Claw | | 1955 | American Type Foundry | B4 | 12 pt | Lead | Linda | | Is this Craw Clarendon???? | 6/10/2019 |
| Craw Clarendon, 12 pt | | Slab Serif | Freeman Claw | | 1955 | American Type Foundry | B4 | 12 pt | Lead | Linda | | Is this Craw Clarendon???? | 6/10/2019 |
| Craw Clarendon, 18 pt | | Slab Serif | Freeman Claw | | 1955 | American Type Foundry | B4 | 18 pt | Lead | Linda | | Is this Craw Clarendon???? | 6/10/2019 |
| Craw Clarendon, 24 pt | | Slab Serif | Freeman Claw | | 1955 | American Type Foundry | B4 | 30 pt | Lead | Linda | | Is this Craw Clarendon???? | 6/10/2019 |
| Craw Clarendon, 30 pt | | Slab Serif | Freeman Claw | | 1955 | American Type Foundry | B4 | 24 pt | Lead | Linda | | Is this Craw Clarendon???? | 6/10/2019 |
| P.T. Barnum, 18 pt. | | Slab Serif | Barnhart Brothers & Spindler | | c. 1880 | Barnhart Brothers & Spindler | B4 | 18 pt | Lead | | | One of the original nineteenth century designs, cut at Barnhart Brothers & Spindler in Chicago about 1880, passed on to MyFonts.com through ATF . Unlike most Circus types, the serifs of P.T. Barnum are bracketed | 6/10/2019 |
| P.T. Barnum, 24 pt. | | Slab Serif | Barnhart Brothers & Spindler | | c. 1880 | Barnhart Brothers & Spindler | B4 | 24 pt | Lead | | | One of the original nineteenth century designs, cut at Barnhart Brothers & Spindler in Chicago about 1880, passed on to MyFonts.com through ATF . Unlike most Circus types, the serifs of P.T. Barnum are bracketed | 6/10/2019 |

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|-----------------------|--|------------|------------------------------|--|---------|------------------------------|----|-------|------|----------------|---|---|-----------|
| P.T. Barnum, 30 pt. | | Slab Serif | Barnhart Brothers & Spindler | | c. 1880 | Barnhart Brothers & Spindler | B4 | 30 pt | Lead | | | One of the original nineteenth century designs, cut at Barnhart Brothers & Spindler in Chicago about 1880, passed on to MyFonts.com through ATF . Unlike most Circus types, the serifs of P.T. Barnum are bracketed | 6/10/2019 |
| P.T. Barnum, 36 pt. | | Slab Serif | Barnhart Brothers & Spindler | | c. 1880 | Barnhart Brothers & Spindler | B4 | 36 pt | Lead | | | One of the original nineteenth century designs, cut at Barnhart Brothers & Spindler in Chicago about 1880, passed on to MyFonts.com through ATF . Unlike most Circus types, the serifs of P.T. Barnum are bracketed | 6/10/2019 |
| Stymie, 8 pt | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 8 pt | Lead | Shephard Black | 4 | | 6/17/2019 |
| Stymie, 24 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 24 pt | Lead | | | | 6/10/2019 |
| Stymie, 30 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 30 pt | Lead | | | | 6/10/2019 |
| Stymie, 36 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 36 pt | Lead | | | | 6/10/2019 |
| Stymie, 42 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 42 pt | Lead | | | | 6/10/2019 |
| Stymie, 48 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 48 pt | Lead | | | | 6/10/2019 |
| Stymie Italic, 24 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 24 pt | Lead | | | | 6/10/2019 |
| Stymie Italic, 30 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 30 pt | Lead | | | | 6/10/2019 |
| Stymie Italic, 36 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 36 pt | Lead | | | | 6/10/2019 |
| Stymie Light, 12 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 12 pt | Lead | | | | 6/10/2019 |
| Stymie Light, 12 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 12 pt | Lead | | | | 6/10/2019 |
| Stymie Light, 14 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 14 pt | Lead | | | | 6/10/2019 |
| Stymie Light, 24 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 24 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 10 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 10 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 12 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | B4 | 12 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 14 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 14 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 14 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 14 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 18 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 18 pt | Lead | | | | 6/10/2019 |

| | | | | | | | | | | | | | |
|--------------------------------|--|------------|----------------------|--|------|-----------------------|----|-------|------|--|--|---|-----------|
| Stymie Medium, 18 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 18 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 24 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 24 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 36 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 36 pt | Lead | | | | 6/10/2019 |
| Stymie Medium, 48 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 48 pt | Lead | | | | 6/10/2019 |
| Stymie Bold, 8 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 8 pt | Lead | | | | 6/10/2019 |
| Stymie Bold, 10 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 10 pt | Lead | | | | 6/10/2019 |
| Stymie Bold, 12 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 12 pt | Lead | | | | 6/10/2019 |
| Stymie Bold, 14 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 14 pt | Lead | | | | 6/10/2019 |
| Stymie Bold Condensed, 8 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 8 pt | Lead | | | | 6/10/2019 |
| Stymie Bold Condensed, 18 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 18 pt | Lead | | | | 6/10/2019 |
| Stymie Bold Condensed, 18 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 18 pt | Lead | | | | 6/10/2019 |
| Stymie Bold Condensed, 24 pt. | | Slab Serif | Morris Fuller Benton | | 1931 | American Type Foundry | C1 | 24 pt | Lead | | | | 6/10/2019 |
| Tower, 14 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 14 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Tower, 18 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 18 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Tower, 24 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 24 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Tower, 30 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 30 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Tower, 36 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 36 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Tower, 48 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 48 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Tower, 72 pt. | | Slab Serif | Morris Fuller Benton | | ???? | American Type Foundry | C1 | 72 pt | Lead | | | Based on Benton's earlier design for Stymie | 6/10/2019 |
| Unidentified Slab Serif, 24 pt | | Slab Serif | | | | | C1 | 24 pt | Lead | | | | |
| 20th Century Medium, 14 pt. | | Sans | Sol Hess | | 1937 | Lanston Monotype | C2 | 14 pt | Lead | | | It was created as a competitor to the successful Futura typeface for Monotype's hot metal typesetting system. | 6/10/2019 |
| 20th Century Medium, 30 pt. | | Sans | Sol Hess | | 1937 | Lanston Monotype | C2 | 30 pt | Lead | | | It was created as a competitor to the successful Futura typeface for Monotype's hot metal typesetting system. | 6/10/2019 |

| | | | | | | | | | | | | | |
|-----------------------------------|--|------|--|--|------|------------------------------------|----|-------|------|----------------|--|---|-----------|
| 20th Century Bold Oblique, 14 pt. | | Sans | Sol Hess | | 1937 | Lanston Monotype | C2 | 14 pt | Lead | | | It was created as a competitor to the successful Futura typeface for Monotype's hot metal typesetting system. | 6/10/2019 |
| 20th Century Bold Oblique, 24 pt. | | Sans | Sol Hess | | 1937 | Lanston Monotype | C2 | 24 pt | Lead | | | It was created as a competitor to the successful Futura typeface for Monotype's hot metal typesetting system. | 6/10/2019 |
| Airport, 14 pt | | Sans | | | | Baltimore Type Foundry (Baltotype) | C2 | 24 pt | Lead | Shephard Black | | The first American knock-off of Futura by Baltimore Type Foundry | 6/10/2019 |
| Airport, 24 pt | | | | | | | C2 | | | | | | |
| Alternative Gothic #2, 8 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 8 pt | Lead | | | | |
| Alternative Gothic #2, 12 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 12 pt | Lead | | | | |
| Alternative Gothic #2, 14 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 14 pt | Lead | | | | |
| Alternative Gothic #3, 8 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 8 pt | Lead | | | | |
| Alternative Gothic #3, 10 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 10 pt | Lead | | | | |
| Alternative Gothic #3, 12 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 12 pt | Lead | | | | 7/1/2019 |
| Alternative Gothic #3, 18 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 18 pt | Lead | | | | 7/1/2019 |
| Alternative Gothic #8, 14 pt | | Sans | Morris Fuller Benton (additional characters added created by Sol Hess) | | 1903 | American Type Foundry | C2 | 14 pt | Lead | Linda | | | 6/10/2019 |
| Bernhard Gothic Light, 24 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 24 pt | Lead | | | | 7/2/2019 |
| Bernhard Gothic Light, 30 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 30 pt | Lead | | | | 7/2/2019 |
| Bernhard Gothic Medium, 14 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 14 pt | Lead | | | | 7/2/2019 |
| Bernhard Gothic Medium, 18 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 18 pt | Lead | | | | 7/2/2019 |
| Bernhard Gothic Medium, 24 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 24 pt | Lead | | | | 7/2/2019 |
| Bernhard Gothic Medium, 24 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 24 pt | Lead | | | | 7/2/2019 |
| Bernhard Gothic Medium, 30 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 30 pt | Lead | | | | 7/2/2019 |

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|-------------------------------------|--|------|----------------------|--|------|-----------------------|----|-------|------|----------------|---|--|--|-----------|
| Bernhard Gothic Medium, 30 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 30 pt | Lead | | | | | 7/2/2019 |
| Bernhard Gothic Medium, 36 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 36 pt | Lead | | | | | 7/2/2019 |
| Bernhard Gothic Medium, 36 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C2 | 36 pt | Lead | | | | | 7/2/2019 |
| Bernhard Gothic Medium, 42 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C3 | 42 pt | Lead | | | | | 7/2/2019 |
| Bernhard Gothic Medium, 48 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C3 | 48 pt | Lead | | | | | 7/2/2019 |
| Bernhard Gothic Medium, 60 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C3 | 60 pt | Lead | | | | | 7/2/2019 |
| Bernhard Gothic Medium, 72 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C3 | 72 pt | Lead | | | | | 7/2/2019 |
| Bernhard Medium Oblique, 18 pt. | | Sans | Lucian Bernhard | | | American Type Foundry | C3 | 18 pt | Lead | | | | | 7/2/2019 |
| Bernhard Fashion, 14 pt. | | Sans | Lucian Bernhard | | 1929 | American Type Foundry | C3 | 14 pt | Lead | | | | It was basically created as a condensed version of Benton's Franklin Gothic. | 6/10/2019 |
| Bernhard Modern Italic, 18 pt. | | Sans | Lucian Bernhard | | 1937 | American Type Foundry | C3 | 18 pt | Lead | | | | | 6/10/2019 |
| Elongated Capitals, 24 pt | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C4 | 24 pt | Lead | Shephard Black | 3 | | I'm honestly not sure what typeface this is. I will have to search online for more information. It has a note in the drawer saying it is "Elongated Capitals." | 6/17/2019 |
| Franklin Gothic, 18 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 18 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 24 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 24 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 30 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 30 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 36 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 36 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 42 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 42 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 48 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 48 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 60 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 60 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic, 72 pt. | | Sans | Morris Fuller Benton | | 1902 | American Type Foundry | C3 | 72 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic Italic, 24 pt. | | Sans | Morris Fuller Benton | | 1910 | American Type Foundry | C3 | 24 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic Italic, 30 pt. | | Sans | Morris Fuller Benton | | 1910 | American Type Foundry | C3 | 30 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic Italic, 36 pt. | | Sans | Morris Fuller Benton | | 1910 | American Type Foundry | C3 | 36 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic Bold Italic, 36 pt. | | Sans | Morris Fuller Benton | | | American Type Foundry | C3 | 36 pt | Lead | | | | | 6/10/2019 |

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|---|--|------|-----------------------------------|--|------|--|----|------------------------------------|------|----------------|---|--|--|-----------|
| Franklin Gothic Condensed, 48 pt. / Franklin Gothic, 36 pt. / Franklin Gothic Condensed, 36 pt. | | Sans | Morris Fuller Benton | | 1906 | American Type Foundry | C3 | Mixed Drawer - 48 pt, 36 pt, 36 pt | Lead | | | | | 6/10/2019 |
| Franklin Gothic Condensed, 72 pt | | Sans | Morris Fuller Benton | | 1906 | American Type Foundry | C3 | 72 pt | Lead | Linda | 1 | | | 6/20/2019 |
| Gothic Condensed, 24 pt. | | Sans | | | | | C4 | 24 pt | Lead | | | | | 6/10/2019 |
| Gothic Condensed, 30 pt. | | Sans | | | | | C4 | 30 pt | Lead | | | | | 6/10/2019 |
| Gothic Condensed, 36 pt. | | Sans | | | | | C4 | 36 pt | Lead | | | | | 6/10/2019 |
| Gothic Condensed, 42 pt. | | Sans | | | | | C4 | 42 pt | Lead | | | | | 6/10/2019 |
| Gothic Condensed, 48 pt | | Sans | | | | | C4 | 48 pt | Lead | | | | | 6/11/2019 |
| Gothic Medium Condensed, 18 pt. | | Sans | | | | | C4 | 18 pt | Lead | | | | | 6/10/2019 |
| Helvetica, 14 pt. | | Sans | Max Miedinger and Eduard Hoffmann | | 1957 | Haas Type Foundry | C4 | 14 pt | Lead | | | | | 6/10/2019 |
| Helvetica, 24 pt. | | Sans | Max Miedinger and Eduard Hoffmann | | 1957 | Haas Type Foundry | C4 | 24 pt | Lead | | | | | 6/10/2019 |
| Helvetica, 48 pt. | | Sans | Max Miedinger and Eduard Hoffmann | | 1957 | Haas Type Foundry | C4 | 48 pt | Lead | | | | | 6/10/2019 |
| Hobo, 18 pt. | | Sans | Morris Fuller Benton | | 1910 | American Type Foundry | C4 | 18 pt | Lead | Linda | | | | 6/10/2019 |
| Huxley Vertical, 24 pt | | Sans | Walter Huxley | | 1935 | | C4 | 24 pt | Lead | Shephard Black | | | | 6/10/2019 |
| Huxley Vertical, 48 pt | | Sans | Walter Huxley | | 1935 | | C4 | 48 pt | Lead | Linda | | | | 6/10/2019 |
| Huxley Vertical, 36 pt | | Sans | Walter Huxley | | 1935 | | C4 | 36 pt | Lead | Shephard Black | 3 | | | 6/17/2019 |
| Lydian Italic lowercase, 10 pt. / Lydian Italic Caps, 14 pt. | | Sans | Warren Chappell | | 1938 | American Type Foundry | C4 | Mixed Drawer. - 10 pt, 14 pt | Lead | | | | | 6/10/2019 |
| Lydian, 14 pt. | | Sans | Warren Chappell | | 1938 | American Type Foundry | C4 | 14 pt | Lead | | | | | 6/10/2019 |
| News Gothic, 18 pt. | | Sans | Morris Fuller Benton | | 1908 | American Type Foundry | C4 | 18 pt | Lead | | | | | 6/10/2019 |
| News Gothic, 18 pt. | | Sans | Morris Fuller Benton | | 1908 | American Type Foundry | C4 | 18 pt | Lead | Linda | | | | 6/10/2019 |
| News Gothic, 72 pt. | | Sans | Morris Fuller Benton | | 1908 | American Type Foundry | C4 | 72 pt | Lead | | | | | 6/10/2019 |
| Spartan Black Condensed, 24 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | C4 | 24 pt | Lead | | | | | 6/10/2019 |
| Spartan Black Condensed, 30 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | C4 | 30 pt | Lead | | | | | 6/10/2019 |
| Spartan Black Condensed, 48 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | C4 | 48 pt | Lead | | | | | 6/10/2019 |
| Spartan Black Condensed, 60 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | C4 | 60 pt | Lead | | | | | 6/11/2019 |

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|--|--|------|-----------------|--|------|--|----|-------|------|--|--|--|-----------|
| Spartan Black Condensed Italic, 24 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | C4 | 24 pt | Lead | | | | 6/10/2019 |
| Spartan Black Condensed Italic, 30 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | C4 | 30 pt | Lead | | | | 6/10/2019 |
| Spartan Black Condensed Italic, 48 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | D1 | 48 pt | Lead | | | | 6/10/2019 |
| Spartan Black Condensed Italic, 60 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | D1 | 60 pt | Lead | | | | 6/10/2019 |
| Spartan Extra Black, 24 pt | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | D1 | 24 pt | Lead | | | | 6/10/2019 |
| Spartan Extra Black, 42 pt. | | Sans | | | 1953 | Mergenthaler Linotype, American Type Foundry | D1 | 42 pt | Lead | | | | 6/10/2019 |
| Univers, 18 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 18 pt | Lead | | | Univers' ampersand is a distinctive 'et' ligature of a style popular in French-speaking countries. | 6/10/2019 |
| Univers, 18 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 18 pt | Lead | | | | 6/10/2019 |
| Univers, 24 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 24 pt | Lead | | | | 6/10/2019 |
| Univers, 30 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 30 pt | Lead | | | | 6/10/2019 |
| Univers Oblique, 18 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 18 pt | Lead | | | | 6/10/2019 |
| Univers Oblique, 24 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 24 pt | Lead | | | | 6/10/2019 |
| Univers Oblique, 30 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 30 pt | Lead | | | | 6/10/2019 |
| Univers Oblique, 36 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 36 pt | Lead | | | | 6/10/2019 |

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|---|--|--------|----------------------|--|------|---|----|--------------------------------------|------|-------------------|---|--|-----------|
| Univers Medium, 14 pt | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 14 pt | Lead | | | | 7/2/2019 |
| Univers Medium, 18 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 18 pt | Lead | | | | 6/10/2019 |
| Univers Bold, 30 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 30 pt | Lead | | | | 6/10/2019 |
| Univers Bold, 36 pt. | | Sans | Adrian Frutiger | | 1957 | Mergenthaler Linotype Company, Deberny & Peignot | D1 | 36 pt | Lead | | | | 6/10/2019 |
| Vogue, 36 pt **There is a second unidentified typeface in this drawer | | Sans | | | | | D1 | 36 pt | Lead | Linda | 1 | | 6/20/2019 |
| Unidentified Sans Serif, 36 pt, 60 pt | | Sans | | | | | | Mixed Drawer - 36 pt, 60 pt | Lead | Linda | | | 6/10/2019 |
| Unidentified Sans Serif, 48 pt | | Sans | | | | | | 48 pt | Lead | Linda | 4 | | 6/20/2019 |
| Unidentified Sans Serif, 60 pt | | Sans | | | | | | 60 pt | Lead | Linda | 4 | Drawer says Litho Shade, but the label was half removed and I have doubts on the accuracy. | 6/20/2019 |
| Unidentified Sans Serif, 96 pt | | Sans | | | | | | 96 pt | Lead | Linda | 2 | | 6/20/2019 |
| Dom Casual, 24 pt | | Sans | Peter Dom | | 1951 | | D1 | 24 pt | Lead | Shephard Black | 4 | | 6/17/2019 |
| Dom Casual, 36 pt | | Sans | Peter Dom | | 1951 | | D1 | 36 pt | Lead | Shephard Black | 5 | | 6/17/2019 |
| Dom Casual, 48 pt | | Sans | Peter Dom | | 1951 | | D1 | 48 pt | Lead | Shephard Black | 4 | | 6/17/2019 |
| Baltimore Script, 14pt on 18 pt body | | Script | Tommy Thompson | | 1955 | Baltimore Type Foundry (Baltotype) | D2 | 18 pt | Lead | Linda | 1 | | 6/20/2019 |
| Brush, 12 pt | | Script | Robert E. Smith | | 1942 | American Type Foundry | D2 | 12 pt | Lead | Shephard Black | 6 | | 6/17/2019 |
| Brush, 18 pt | | Script | Robert E. Smith | | 1942 | American Type Foundry | D2 | 18 pt | Lead | Shephard Black | 5 | | 6/17/2019 |
| Brush, 24 pt | | Script | Robert E. Smith | | 1942 | American Type Foundry | D2 | 24 pt | Lead | Shephard Black | 5 | | 6/20/2019 |
| Brush, 36 pt | | Script | Robert E. Smith | | 1942 | American Type Foundry | D2 | 36 pt | Lead | Shephard Black | 4 | | 6/20/2019 |
| Calligraphic Pen, 18 pt. | | Script | | | | | D2 | 18 pt | Lead | | | | 6/10/2019 |
| Commercial Script, 20 pt. | | Script | Morris Fuller Benton | | 1906 | American Type Foundry | D2 | 20 pt | Lead | | | | 6/10/2019 |

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|--|--|----------------|----------------------|--|------|-----------------------|----|---|------|----------------|------|--|--|-----------|
| Commercial Script, 36 pt. | | Script | Morris Fuller Benton | | 1906 | American Type Foundry | D2 | 36 pt | Lead | | | | | 6/10/2019 |
| Kaufmann Bold, 18 pt. | | Script | Max R. Kaufmann | | 1936 | American Type Foundry | D2 | 18 pt | Lead | | | | | 6/10/2019 |
| Kaufmann Bold, 24 pt. | | Script | Max R. Kaufmann | | 1936 | American Type Foundry | D2 | 24 pt | Lead | | | | | 6/10/2019 |
| Kaufmann Bold, 36 pt. | | Script | Max R. Kaufmann | | 1936 | American Type Foundry | D2 | 36 pt | Lead | | | | | 6/10/2019 |
| Kaufmann Bold, 48 pt. | | Script | Max R. Kaufmann | | 1936 | American Type Foundry | D2 | 48 pt | Lead | | | | | 6/10/2019 |
| Liberty Script, 18 pt | | Script | William T. Sniffi | | 1927 | | D2 | 18 pt | Lead | Linda | 4 | | | 6/20/2019 |
| Liberty Script, 24 pt | | Script | William T. Sniffi | | 1927 | | D2 | 24 pt | Lead | Linda | 3 | | | 6/20/2019 |
| Liberty Script, 30 pt | | Script | William T. Sniffi | | 1927 | | D2 | 30 pt | Lead | Linda | 3 | | | 6/20/2019 |
| Lydian Cursive, 18 pt. | | Script | Warren Chappell | | 1940 | American Type Foundry | D1 | 18 pt | Lead | | | | | 6/10/2019 |
| Lydian Cursive, 26 pt. | | Script | Warren Chappell | | 1940 | American Type Foundry | D1 | 26 pt | Lead | | | | | 6/10/2019 |
| Lydian Cursive, 48 pt. | | Script | Warren Chappell | | 1940 | American Type Foundry | D1 | 48 pt | Lead | | | | | 6/10/2019 |
| Park Avenue | | Script | Robert E. Smith | | 1933 | | D2 | 18 pt | Lead | Shephard Black | | | | 6/10/2019 |
| Park Avenue, 18 pt | | Script | Robert E. Smith | | 1933 | | D2 | 18 pt | Lead | Linda | 2.5 | | | 6/20/2019 |
| Thompson Quillscript | | Script | Tommy Thompson | | 1953 | American Type Foundry | D1 | 36 pt | Lead | Shephard Black | | | | 6/10/2019 |
| Italian Oldstyle | | Script | Frederic Goudy | | 1924 | | A2 | 12 pt | Lead | Shephard Black | 4 | | | 8/7/2019 |
| Blackletter, 24 pt. | | Display | | | | | A2 | 24 pt | Lead | | 4 | | | 8/7/2019 |
| Blackletter, 60 pt. | | Display | | | | | A2 | 60 pt | Lead | | 5 | | | 8/7/2019 |
| Blackletter, 72 pt. | | Display | | | | | A2 | 72 pt | Lead | | 5 | | | 8/7/2019 |
| Old English, 12 pt. | | Display | | | | | A2 | 12 pt | Lead | | 5.5 | | | 8/7/2019 |
| Old English, 24 pt. | | Display | | | | | A2 | 24 pt | Lead | | 4.5 | | | 8/7/2019 |
| Wedding Text, 14 pt | | Display | | | | | A2 | 14 pt | Lead | Shephard Black | 6 | | | 8/7/2019 |
| Litho Shadowed, 12 pt Small Caps, 12 pt Roman, 18 pt Roman | | Display | | | | | A2 | Mixed Drawer - 12 pt Small Caps, 12 pt Roman, 18 pt Roman | Lead | Linda | 6 | | | 8/7/2019 |
| Unidentified Outlined Sans Serif | | Display | | | | | A2 | | Lead | Linda | 5 | | | 8/7/2019 |
| Boxed Letters, 18 pt, 12 pt | | Display | | | | | A2 | 18 pt, 12 pt | Lead | Linda | 5 | | | 8/7/2019 |
| Litho Shade Small Caps | | Display | | | | | A2 | | Lead | Linda | 6 | | | 8/7/2019 |
| Goody Caps, 18 pt; Caps Style No. 65, 48 pt | | Display; Mixed | | | | | A2 | 18 pt, 48 pt | Lead | Linda | 4; 6 | | | 8/7/2019 |
| Ornamentals | | Ornamentals | | | | | A2 | | Lead | | | | | 6/10/2019 |
| Ornamentals | | Ornamentals | | | | | A2 | | Lead | | | | | 6/10/2019 |

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|------------------------------|--|-----------|--|--|--|--|----|---|------|-------------------|----|---|-----------|
| Ornaments A - L | | Ornaments | | | | | A2 | | Lead | | | | 6/10/2019 |
| Ornaments | | Ornaments | | | | | A2 | | Lead | | | | 6/10/2019 |
| Ornaments M - Z | | Ornaments | | | | | A2 | | Lead | | | | 6/10/2019 |
| Ornaments | | Ornaments | | | | | A2 | | Lead | | | | 6/10/2019 |
| Ornaments | | Ornaments | | | | | A2 | | Lead | | | | 6/10/2019 |
| Misc. Drawer | | ????? | | | | | A2 | ????? | Lead | Shephard Black | 20 | There is no order to this drawer. It is basically a hell box. | 6/20/2019 |
| Colonial, 18pt, 24 pt, 30 pt | | | | | | | | Mixed Drawer - 18pt, 24 pt, 30 pt | Lead | Linda | 1 | | 6/20/2019 |